

*Quarterly Journal of the
Central States Numismatic Society*



the centinel



Volume 31, Number 2
Summer, 1983

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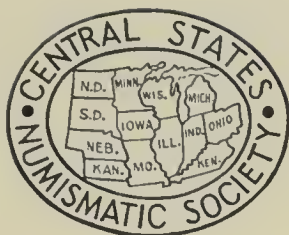
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CSNS CENTINEL SUMR/83



the centinel

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VOL. 31, NO. 2

SUMMER, 1983

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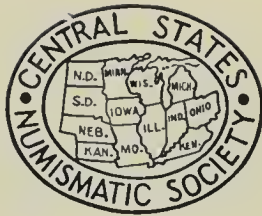
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Address all correspondence regarding *The Centinel* to the Editor, except changes of address, which should be directed to the Secretary-Treasurer.

PRESIDENTIAL

COMMENTARY

A tip of the hat to Helen Sedo and her hard-working Dearborn crew is definitely in order for the outstanding convention we had so recently. Without efforts of local club workers there wouldn't be a Central States Numismatic Society convention. So thanks, Helen, to you and all the people who helped you. You all did a really great job.

From what I hear, A. P. "Del" Bertschy and his Milwaukee show crew have their sleeves rolled up and are hard at work for our visit to Wisconsin in 1984. "Del" recently celebrated his 87th birthday and is still hard at work on behalf of CSNS and the Milwaukee Numismatic Society. Our visit to Milwaukee next year will mark a special occasion for the host organization, as the Milwaukee Numismatic Society celebrates its 50th anniversary.

The MECCA show site in Milwaukee is conveniently located only a block from the freeway exit and there are a number of reasonably priced hotels within a few blocks of the convention hall. We are all looking forward to a well attended convention.

The Board made a major policy decision in Dearborn that will be of interest to club members throughout the region. A committee under the direction of Larry Rowe, who served as Chairman of the Lincoln, Nebraska CSNS convention, presented a proposal that our organization hold a somewhat smaller mid-year convention in the fall of the year.

The Board has accepted the concept and now it's up to the local club

workers to take the ball and issue an invitation to CSNS to convene in their area.

It is the intention of the Board that a smaller convention held in the fall of the year would give some of the medium-size cities in the region the opportunity to have a quality convention visit their locale. For economic reasons, such as increasing travel and hotel costs, some dealers would prefer to see our larger Spring convention confine itself to the larger cities, with their better attendance and more affluent crowds.

At the same time, the Board realizes that many of the collectors from the medium-size cities in our region would like the opportunity to attend a show sponsored by a recognized numismatic organization, such as CSNS.

By holding a smaller mid-year event in the medium-size cities of the region we would be able to have contact with both collectors and dealers for whom attendance at our larger Spring event might not be a realistic prospect.

As yet, no invitations for any future mid-year conventions have actually been accepted by the Board, so if your club would like to consider hosting such an event, feel free to contact me and I'll be glad to give any guidance I can in preparing your invitation.

In other significant action, the Board approved a change in the 1986 convention site from Milwaukee to Kansas City. The Kansas City area is fortunate to have a number of active CSNS members who will be working on our visit there, including Board members

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Ralph Hardman and Ray Lefman, as well as First Vice President John Cain. So we'll be in good hands for '86.

— Kurt R. Krueger
President

Numismatics and the Olympic Games

Co-sponsored by the United States Olympic Committee and the American Numismatic Association, a new exhibit opened on Saturday, June 18 in the museum at ANA headquarters.

Entitled "The Olympic Games: A Numismatic Celebration", the display will coincide with the National Sports Festival held in Colorado Springs June 24 through July 3. Featured in the display will be Olympic coins, medals, memorabilia and other items related to the games from Ancient Greek times to the present.

The exhibit will be strong in official Olympic participation medals issued for most of the modern Olympiads, beginning with the games held in Athens in 1896. In addition to the historical importance of these pieces, many of them are fine examples of the art of the medallic sculptor.

An open house in the ANA Museum was held from 7:00 p.m. to 10:00 p.m. June 18 at ANA headquarters adjacent to the Colorado Springs Fine Arts Center and The Colorado College. The formal ribbon cutting, in the presence of a number of officials and 'Rocky', the National Sports Festival's Rocky Mountain bighorn mascot, was at 7:30 p.m.

This unusual exhibition will be available for viewing through August of 1984. The Museum is open to the public without charge from 8:30 a.m. to 4:00 p.m. Tuesdays through Saturday. It is closed on Sundays, Mondays and on major holidays.

Madison Club Promotes Hobby

The 51-year-old Madison (WI) Coin Club kicked off National Coin Week with sponsorship of their Annual Show and Sale on April 17. Over 600 hobbyists attended the 30-table dealer bourse with dealers giving many rave notices to the brisk activity in this very viable mid-west area.

Exhibit-wise, 13 club members competed for the 'Peoples' Choice' award wherein the general public voted for their best-liked display. Voting was enhanced by door-prize eligibility requiring a review and so-called vote by all attendees.

Members were limited to a single case display. The overall exhibits were supplemented by a member's five-case display of 'Indian Trade Money' as a non-competitive entry. The exhibit area was given prominence by being placed at the main entrance to the show.

Two radio talk-show appearances by the General Chairman, Robert Kraft, were credited with sparking interest in the show. A one-hour appearance on public radio April 14 was beamed state-wide on a ten-station network to promote National Coin Week, and five Wisconsin club shows scheduled within the following ten days.

An evening two-hour spot on local radio was used to promote NCW and the Madison show. Three incoming lines were inundated with calls for the entire two hour period, indicating a strong hobby interest.

The Sunday afternoon smiling faces of dealers constituting the bourse appeared to confirm this hobby interest. Club members all expressed satisfaction at the results of their 1983 efforts for National Coin Week, their local show, and for hobby promotion.

A MESSAGE FROM THE

SECRETARY



What can I say? Those people in Dearborn did it again — another fantastic show for Central States. I don't dare name names, lest I forget someone, except for Helen. She has proven that a woman can do as well as any man — at least in this field of endeavor. My personal thanks to everyone in Dearborn for showing us another sample of your hospitality.

And were we busy at the Secretary's table! You will see part of our rewards when you read the applicants list in this issue. I was glad that so many of our Board members and other dignitaries found time to sit with us at times, not only for their help, but because it gave some of you the opportunity to meet the people who have the say-so in running your Club.

I really appreciate those of you who pay your dues at convention. It saves time, and quite a little in postage. I always try to get your cards back to you within a week, although the Life Member cards take a little longer.

Your Board is considering a Fall convention, starting in 1985. This would in no way compete with our regular Spring convention. The main reason for considering a second convention is to give the people around the smaller cities a chance to join our fellowship. The show would feature a smaller bourse and a shorter time — probably just a weekend. There are details to be worked out and the Board will re-address the question during its interim meeting.

Also, the Board voted to replace two coins that have somehow become lost from the Stack's host club trophy. They are a Lafayette dollar and an Isabella quarter. This is quite an impressive plaque; if you haven't seen it, be sure to take a good look next year at the banquet, when it is handed to Mr. Bertschy.

Another important action of the Convention was a stiffening-up of C.S.N.S. rules for bourse table holders. According to the contracts signed between dealers and C.S.N.S., dealers are not to close their tables prematurely without prior consent from the Chairman. This rule has not been closely followed — we are faced, too often, with either un-attended tables or tables closed completely, as early as mid-day on Friday. This leaves a bad impression on visitors coming in on the weekend.

My usual reminder — do let me know of any change in your address. Also, I will be sending out dues notices in the near future.

— Marjorie M. Owen
Secretary-Treasurer

B. E. P. Offers New Sheets

As part of its Public Affairs Program, the Department of the Treasury's Bureau of Engraving and Printing began selling to the public 4-subject uncut sheets of \$1 and \$2 notes on April 6th, and will continue indefinitely. The popular 16-subject and 32-subject uncut sheets of \$1 notes, released on October 26, 1981 and 16-subject uncut sheets of \$2 notes released on May 18, 1982 will continue to be offered as well. A variety of numismatic and philatelic souvenir cards, with a series of engraved portraits and vignettes are also available for sale to the public.

The first 4-subject uncut sheets of currency were drawn from the Bureau's stock of \$2 Boston star notes, 1976 series; and \$1 St. Louis notes, 1981 series. Other banks and/or series will be available in the future. As in the past, orders by the public will be filled on a first-come-first-served basis, without regard to Federal Reserve Bank and/or serial number identification.

The uncut notes are arranged in a column four high and will become part of a new numismatic souvenir folder, illustrated with a number of photographs, showing the production of currency complete with a brief history of the Bureau. This folder, 6¾" x 11" (folded) will be inserted in a plain white envelope.

Packaging of 16-note and 32-note uncut sheets will remain the same. They are framed in an attractive black cardboard mat with "The Bureau of Engraving and Printing" printed on the lower edge in gold lettering. These folders are then packaged in a flat cardboard mailer. The 16-note sheets measure 14½" x 24⅝" matted and the 32-note sheet measures 25½" x 25¾" matted.

Price and Purchase Information

	At the Visitor Center	Through The Mail
4-subject \$1 notes	\$ 5.50	\$ 9.50
16-subject \$1 notes	20.25	28.00
32-subject \$1 notes	38.00	47.00
4-subject \$2 notes	11.00	14.50
16-subject \$2 notes	37.00	45.00
32-subject \$2 notes	Not Available	

Uncut sheets of currency, souvenir cards, etc., may be purchased in the Bureau's Visitor Center between 8:30 a.m. and 2:30 p.m. each weekday. The Center is closed on all weekends and Federal Government holidays. No personal checks are accepted for uncut currency purchased in the Visitor Center.

Mail service is provided for all items. Only money orders, bank-type cashier's checks, and certified checks for the exact amount will be accepted for orders of currency. Personal checks for the exact amount are accepted for all other items. Each sheet of currency will be shipped, registered and insured in a separate package. Orders are normally filled in 120 days. Send all mail orders to: Bureau of Engraving and Printing

Uncut Currency/Souvenir Card Sales Program
14th and C Streets, S. W.
Washington, D. C. 20228

Because of certain custom regulations and prohibitive mailing costs, the Bureau cannot accept orders addressed to customers outside of the United States.

IOWA RECOGNIZES NATIONAL COIN WEEK



Governor Terry Branstad signs a National Coin Week Proclamation for Iowa as hobby activists from the Hawkeye State look on. From left to right: Don Mark, Immediate Past President of the Iowa Numismatic Association; E. L. Victoria, Immediate Past President of the Des Moines Coin Club; Mrs. Victoria; Chuck Reilly of the Des Moines Coin Club; Marjorie Owen, Secretary-Treasurer of the Central States Numismatic Society; and Ed Morrow, President of the Des Moines Coin Club.

Lansing Club Schedules Annual Show

The Lansing Coin Club will hold its Annual Fall Coin Show on Sunday, October 16, at the Lansing Hilton Inn, 7501 West Saginaw at I-96, in Lansing, Michigan.

The show will run from 10:00 a.m. until 6:00 p.m. and features free admission to the 40 dealer bourse, as well as educational exhibits.

Dealers interested in bourse space at the show should contact Bill Lacy, 625 South Waverly Road, Lansing, MI 48917. Lacy can also be reached by phone at (517) 321-2113.

Hoopeston Club Announces Show Dates

The Hoopeston, Illinois Coin Club will hold its 18th Annual Coin Show Sunday, October 23 at the McFerren Park Civic Center in Hoopeston.

Dealers interested in bourse space at the 25-table show should contact Joe Wagnor, 306 West Orange Street, Hoopeston, Illinois 60942.

The club meets on the first Sunday of each month at the Masonic Temple, located on Route 9, and invites prospective new members to attend the next meeting. Meetings start at 2:00 p.m. and feature educational programs by club members about their collecting interests.

Dearborn Hosts CSNS

The 44th Anniversary Convention of the Central States Numismatic Society is now history. Collectors and dealers from across the country converged on the Detroit suburb from April 7-10 for what has become recognized as one of the top three or four coin shows in the United States.

While the convention was marred by the theft of a large number of coins from the trunk of a parked car in the closing moments of the show on Sunday afternoon, a better side of human nature was also in evidence. A dealer who had left a box of gold coins in his hotel room at the Hyatt recovered them intact through the honesty of maid Mildred Nelson, her supervisor Claudia Brink, and Hyatt security personnel Greg Trout and Jack McNiven.

As always, the exhibits were tops. Some of the finest collections of numismatic material are annually brought to our CSNS convention to educate the members and public at large, and the exhibit judges were hard pressed to distinguish between the outstanding presentations.

The competition in the Paper Money category was particularly fierce, as John Wilson edged out his wife Nancy and Michigan's Martin Delger by fractions of a point. In fact, Delger's exhibit of U. S. Fractional Currency, which captured third place honors in the Paper Money competition, actually had a higher point total than any other First Place exhibit in the show, with the exception of the specific category in which he was entered.

As with any coin show at the Dearborn Hyatt, public attendance was exceptional and it was at times difficult to make one's way down the aisles. The Bower's and Merena Auction offered a fantastic array of material and the show committee can now take a well deserved rest.



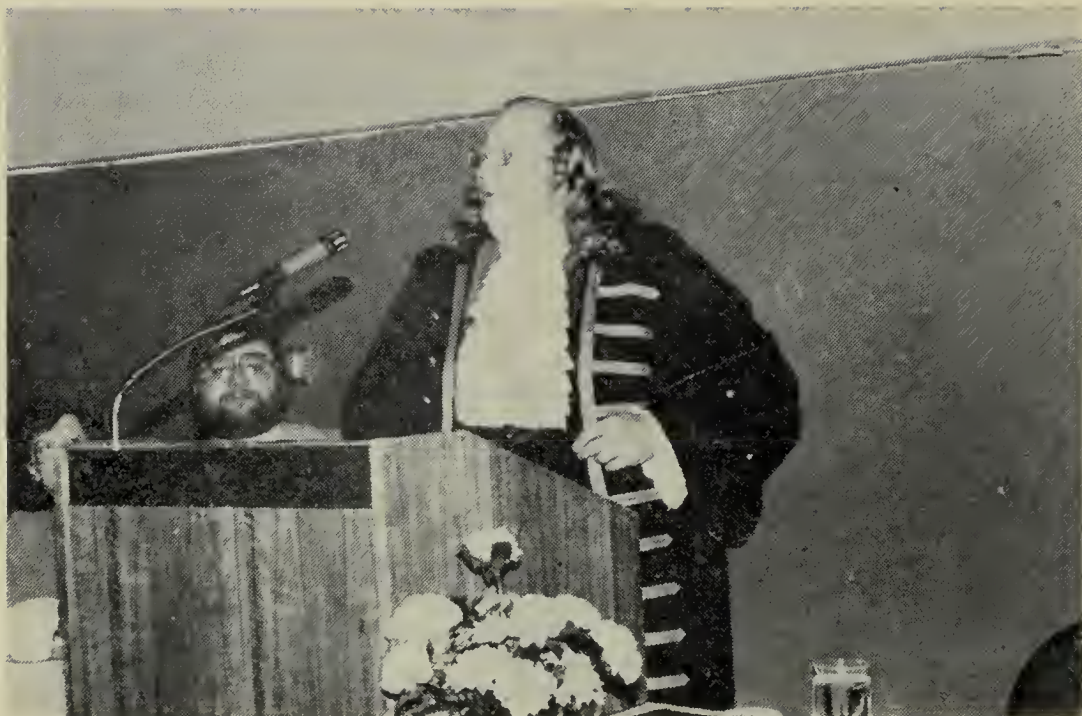
Leonard Owen, the immediate past winner of the Elston Bradfield Literary Award, presents this year's Bradfield Award to Samuel Johnson Jr. (left) of Sparta, Illinois.



That was a mighty impressive ribbon cut by Kurt Krueger (right) and Ben Franklin (center) to mark the opening of the Dearborn Convention. In the front row Bob Douglas, Dearborn Chairperson Helen Sedo, and between Ben and Kurt, CSNS Secretary-Treasurer Marge Owen, also look on.



Abe Lincoln look-alike Art Gupel of Michigan stops at dealer Harry Jones' table at the Dearborn Convention.



**Master of Ceremonies Ben Franklin makes a point during his talk
at the Saturday night banquet in Dearborn**



**CSNS President Kurt Krueger (center) exchanges early morning pleasantries
with Secretary-Treasurer Marge Owen prior to the Board's Sunday morning
meeting in Dearborn.**



Board members Leonard Owen and Bill Quarles confer on the affairs of CSNS during a break from the often hectic bourse action in Dearborn.



Past President Ralph Harman was the recipient in Dearborn of the Krause Publications Numismatic Ambassador Award, while CSNS President Kurt Krueger (right) and his wife, Kathy, look on.

Dearborn Convention Exhibit Award Winners

U. S. COINS

1. ETHEL ZIESMER — GRADING MERCURY DIMES
2. BOB ZIESMER — TYPE DOLLARS
3. CRAIG A. WHITFORD — U. S. LARGE CENTS OF 1818

GOLD COINS

1. ROBERT C. KRUEGER — \$20 GOLD PIECE
2. BOB ZIESMER — \$5 GOLD OVERDATE
3. PATRICIA KEETH — HISTORY OF AZTEC CALENDAR ON 20 PESO MEXICAN GOLD PIECE

COINS PRIOR TO 1500 A. D.

1. ROBERT D. HATFIELD — BRONZE COINS OF THE LICINII

FOREIGN COINS AFTER 1500 A. D.

1. LEO KEETH — IRISH FREESTATE
2. GEORGE BEACH — ED. VIII COINS OF ENGLAND
3. HENRY J. DUDZINSKI — VATICAN YEAR SETS —
POPE JOHN PAUL II

PAPER MONEY

1. JOHN W. WILSON — TYPE SET U. S. FRACTIONAL CURRENCY —
SECOND ISSUE
2. NANCY WILSON — \$5 U. S. TYPE NOTES
3. MARTIN DELGER — U. S. FRACTIONAL CURRENCY

MEDALS — TOKENS — ORDERS — DECORATIONS

1. GEORGE BEACH — MEDALS OF EDWARD VIII
2. GENE COLLISTER — MEDALS OF JAPAN

MISCELLANEOUS NOT COVERED BY ONE THROUGH SIX

1. DR. WALLACE G. LEE — ENCASED POSTAGE
2. RAY E. OLSON — MICHIGAN "GOOD FOR" MIRRORS
3. REV. RON LASHMIT — ERROR COINS

JUNIORS

LOWELL L. OWENS MEMORIAL AWARD FOR BEST JUNIOR EXHIBIT
— STEVE DAVIS — "HIBERNIA COINAGE"

1. DEBBIE WILAMOWSKI — GEORGE WASHINGTON COMMEMORATIVE
HALF DOLLAR
2. SCOTT E. JAYNES — S. B. A. DOLLARS
3. ROB CHRAMOSTA — SEVEN FAVORITE U. S. HALVES

BEST OF SHOW — B. MAX MEHL AWARD

JOHN W. WILSON — TYPE SET OF SECOND ISSUE U. S.
FRACTIONAL CURRENCY

ELSTON BRADFELD LITERARY AWARD

SAMUEL W. JOHNSON JR.

DANIEL PARKER YOUNG NUMISMATISTS LITERARY AWARD

SHAWN DUTHIE

NON-COMPETITIVE EXHIBITS

LARRY FALATER — MICHIGAN NATIONAL BANK NOTES
ED SEDO — CORRESPONDENCE BETWEEN GRINNELL AND FORD
AND A SELECTION OF NOTES FROM THE GRINNELL
COLLECTION

ANACS Sees Increase In Fake Coins

At the American Numismatic Association midwinter convention in Tucson, Arizona, the ANA Certification Service (ANACS) team provided free consultation on grading and authentication at a special booth.

The authenticators reported a growing trend and concern in the large number of questionable coins that were presented to them for inspection. The number of counterfeit and altered pieces examined was greater than usually encountered. This dramatic increase in the quantity and quality of counterfeit and altered coins in the market is of great concern to most numismatists.

ANACS urged all collectors who had any doubts about the authenticity of their coins to submit them for inspection. ANACS can compare coins with more than 500,000 photonegatives of previously submitted coins. Resources also available to the authenticators include the extensive ANA library, sensitive weighing and specific gravity equipment and the scanning electron microscope. In addition, over 100 consultants representing every faction of professional numismatics are used when required.

To submit coins to ANACS, obtain forms and brochures from the service. Coins must not be shipped in holders with staples, and individual packages must be limited in value to \$25,000.

If a submitted coin is determined to be counterfeit or altered, ANACS charges members up to a maximum of only \$50. For contemporary replicas only the minimum \$7 authentication fee is charged to members.

A considerable part of the authentication fee covers insurance costs on the coins submitted. Obviously it costs more to insure higher valued items; thus a higher fee is charged for more valuable pieces. This also accounts for the disparity in charges between authentication and grading fees that is often misunderstood by patrons. Since many coins are submitted for authentication only, the insurance charges have to be part of that fee.

Grading of coins is provided also by ANACS with member fees of \$5.50 minimum and \$20 maximum. All coins must be authenticated by ANACS prior to grading. Presently ANACS is returning most coins submitted in approximately 30 days. Similar promptness can be expected with the whole line of services offered by ANACS, including custom photography and historical research for authors. Members of ANA receive a discount on most services provided by ANACS.

Additional information on counterfeit detection is reported, especially on newly found fakes, in the ANACS articles published monthly in **The Numismatist**, the ANA magazine. Also available for immediate delivery is Series One of the ANACS Counterfeit Detection Reports. This series includes 36 individual reports that may be ordered individually for \$4 each or as a group for \$105. Distribution of the Series Two subscription will begin monthly in May.

Schedules of Fees — Effective May 1, 1983

Owner's Value	ANA Member Fee		Non-Member Fee	
	Auth.	Grading	Auth.	Grading
\$0 - \$150	\$ 7.00	\$ 5.50	\$ 8.00	\$ 6.50
\$151 - \$300	10.00	5.50	11.50	6.50
\$301 - \$550	14.00	5.50	16.00	6.50
Over \$550 (percent)	2.7	1.0	3.0	1.5
Maximum Fee	\$300.00	\$20.00	\$325.00	\$25.00

Investigation Sought of United States Gold Medallion Program

Claiming that the contract may not be in the best interest of the United States government, Chairman Frank Annunzio (D-Ill.), of the House Consumer Affairs and Coinage Subcommittee, has asked the General Accounting Office (GAO) to investigate a contract between the United States Mint and J. Aron and Co.

The contract gives J. Aron and Co. the sole marketing rights to all United States gold medallions minted between 1980 and 1984. Under the marketing agreement, private citizens would no longer be able to buy the U. S. medallions directly, but would have to purchase the half ounce and one ounce medallions from a private source.

"While I do not want to prejudice the contract, there are enough questions surrounding the document to make it a prime candidate for further study", said Annunzio. "One of my biggest fears is that the contract gives J. Aron and Co. virtually total control of all gold sales in the United States. J. Aron and Co., by its own admission, is the largest distributor in the world of South Africa's Krugerrands, and a primary distributor of Canada's Maple Leaf and Mexico's gold coins. Now that the company has the U. S. gold contract it could manipulate the market so as to ensure that the gold coins with the most profit potential would be pushed, while the other coins are kept in the background. I don't see how you can have competition when a single company controls all the gold coin supply".

Annunzio said he has also received unconfirmed reports that the bidding for the contract was set up so that only J. Aron and Co. could meet the bid demands. "It has been alleged," said Annunzio, "that the Mint even

changed contract terms in the middle of negotiations, without telling any of the unsuccessful bidders".

"If the GAO says that the contract is on the up-and-up and in the best interest of the government, I will feel a lot better knowing that an independent agency has reviewed the situation. But if the GAO finds irregularities, or that the contract is not in the best interest of the United States government, then I will move to block the use of any funds, either directly or indirectly, to implement the contract.

"I cannot understand why the Mint would agree to pay half the advertising costs for J. Aron and Co., which could run into several millions of dollars a year, when I know the Mint could sell the medallions on its own if it established its own advertising program. The only reason the medallion sales were slow under the Mint was that the agency was reluctant to spend money to advertise the medallions, and its ordering process was on the cumbersome side. If the Mint had merely changed its ordering method and produced better ads, it would not have to bring J. Aron and Co. into the picture."

Annunzio also wondered what the reaction of the American people would be when they learned that J. Aron and Co. developed the worldwide Krugerrand marketing scheme for the apartheid South African government.

"It was only recently that thousands of Americans were disturbed because a South African rugby team wanted to play some matches in this country. Now the United States government has handed an exclusive contract to a company that helped finance the South African government. Is that cricket?" concluded Annunzio.

James J. Saxon served as Comptroller of the Currency from 1961 until 1966.

Marjorie Baker Ross

1917-1983

Marjorie Baker Ross passed away April 30 at the Alexin Brothers Medical Center, Elk Grove Village, after a year's illness.

A former resident of Peoria, Illinois, Mrs. Ross moved to Chicago in 1960. Known to everyone as Marge Baker, she was employed until 1968 at the Central Coin Mart. At that time and until her retirement, she was employed by Tom Ryan's Coin and Stamp Shop at the Yorktown Shopping Center. Her work with collections has caused many to cite her as one of the most knowledgeable women in numismatics.

Marge joined the Chicago Coin Club in January, 1961. Her enthusiasm for coin collecting and her loyalty to the Club was most evident during the 11 years (1962-1973) she served as Club Secretary and she was honored by the Club in 1965 when awarded the Club's Medal of Merit.

She was a collector of enameled coins, love tokens, coin buttons and spoons made from coins. In addition, she collected old postcards, collector spoons and Santa Claus portraits on coins and postcards.

Besides being an outstanding member of the Chicago Coin Club, Marge was a prominent and respected figure throughout the region and was often in attendance at many conventions. A life member of the American Numismatic Association and a guiding light to the Peoria Coin Club before her move to Chicago, she was also a member of the Indiana State Numismatic Assn., the **Central States Numismatic Society**, the Token & Medal Society, the Engraved Coins Society, and was a charter and life member of the Illinois Numismatic Association, plus serving as their Secretary (1959-'63).

Dedication, diplomacy, loyalty and



Marjorie Baker Ross

reliability are words associated with her name, and she will be sorely missed.

Funeral services and interment were at the Forest Hill Cemetery, in Glen Ellyn, Illinois.

Marjorie Baker Ross is survived by her husband, William, four children, and several brothers and sisters.

A Closer Look at Small Change

Devotees of contemporary British coin issues will be aware that in 1982 the British Royal Mint made the decision to remove the word "new" from the circulating coins which had carried the designation "new pence" since decimalization in 1971. A change had been under review since 1976 when Christopher Ironside, the original designer of Britain's decimal coinage, was commissioned to remodel the reverses of the six coins then in circulation.

(Turn To Page 16)

Apart from the obvious change in which, for example, "New Pence" became "Five Pence" with the numeral continuing to appear at the base of the reverse, a number of interesting but less noticeable changes were made, which together, make the 1982 United Kingdom set significantly different from those issued for 1981 and prior years.

In a recent interview, Hubert Elasar, chief engraver for the Royal Mint, outlined the following design changes which appear on 1982 coins:

The 50 pence (hectagonal cupro-nickel) depicting Britannia seated. Britannia's dress has a highed waistline, emphasizing the bust, while the dress below the waistline has been remodeled to cover Her foot. The barbs on the trident have been extended, the olive branch now has a single stem and the shield has been remodeled more positively. The figure 50 has been redrawn to be more in keeping with the rest of the lettering.

The 10 pence (cupro-nickel) bearing the lion passant guardant, part of the Crest of England, remains unchanged and is therefore identical to the 1981 coins, excepting the aforementioned replacement of the word "new" by the word TEN.

The 5 pence (cupro-nickel) depicting the Badge of Scotland, the thistle royally crowned. The leaves on the thistle have been considerably remodeled, the orb and cross are somewhat

higher, and the jewels on the crown have been altered. The figure 5 has also been altered and improved.

The 2 pence (bronze), the Badge of the Prince of Wales, three feathers with the motto "Ich Dien". The feathers have been restyled with particular reference to the tops. The letter "T" in the word TWO does not radiate (is out of alignment).

The 1 penny (bronze). The adaptation of a Badge of Henry VII, a portcullis with chains, royally crowned. The points on the portcullis have been sharpened and the figure 1 has been restyled.

The 1/2 penny (bronze) depicting the Royal Crown. The size of the bead on the inside of the coin has been enlarged, while the figure 1/2 has been modified.

For collectors interested in making the comparisons on a first hand basis, the 1982 set remains available at this time: Prices are: The 1982 Proof Set - \$26.00 (U.S.), \$34.00 (CAN); The 1982 Uncirculated Set - \$6.00 (U.S.), \$8.50 (CAN); Minimum Order - \$12.00 (U.S.) and \$17.00 (CAN).

Further information on these and other British coins is available from the British Royal Mint, c/o Barclays Bank of New York, N. A., P. O. Box 2570, New York, NY 10163, or by calling toll-free 1-800-221-1215 (9:00 - 5:00 E.S.T.) except New York State residents, 212-784-6430.

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The late Bill Williams, whose memory in numismatic circles is perpetuated by the Trust bearing his name.

Williams Trust Requests Donations

Lincoln, NE — The directors of The Bill Williams Trust memorial youth awards for excellence in numismatics have issued a request for donations of money, coins or books for their 1983 awards.

The actual awards will be in the form of numismatic books appropriate to each winner's area of interest. A selection of judges will choose the winners, who must be under 21 years of age.

Bill Williams was a much loved and respected coin collector and dealer who died in April of 1982. Although he made Lincoln, NE his home, he was well known to numismatists across the country. He was especially fond of young collectors, and it is most fitting that his many friends have established in his honor a number of annual awards to young collectors.

To perpetuate the awards, a trust

fund has been established, the interest from which will be used to annually purchase books as awards. Anyone wishing to donate to this fund is invited to send their check to the "Bill Williams Trust Awards Fund", P. O. Box 30011, Lincoln, Nebraska 68503.

Other contributions can be in the form of worthwhile numismatic reference books, suitable as awards, or coins of numismatic value which will be included in the annual benefit auction held at each year's Nebraska Numismatic Association convention. The proceeds of the auction will be used for that year's book awards.

Calumet Club Marks Milestone

The Calumet Numismatic Club, the oldest coin club in the entire state of Indiana, held its 500th meeting in March.

Officers for the current year are: President Pete Janik, Vice President Stanley Kruswicki, Treasurer Edith Janes, and Secretaries Anne Prodala and Daisy Talley.

Stanley Kruswicki, Ed Allen, and Martin Vink serve on the Board of Directors.

The Calumet club meets on the third Wednesday of each month at Germano Hall, located at the corner of Broadway and Euclid, in East Chicago, IN. New members and guests are welcome to attend the monthly gatherings, which include educational exhibits and talks by club members about their collecting interests.

The Elephant Tokens were struck during the reign of Charles II while a plague epidemic swept London. They bear the legend "God Preserve London."

Britian's First One Pound Coin Available To Collectors In North America

The British Royal Mint has announced that the much heralded One Pound Coin, which entered U. K. circulating currency on April 21, is now available to North American collectors as part of the 1983 U. K. Decimal Proof and Brilliant Uncirculated Sets.

An event of significant historical importance, it is the first coin of the realm to be issued with a value of one pound since the sovereign was replaced by the one pound note in 1914. It is the first U. K. coin ever to combine a milled edge with an edge inscription and also the first coin to be struck with the mint mark of the Llantrisant Mint in Wales.

The new One Pound Coin, struck in nickel-brass, has a diameter of 22.50 mm, closely similar to the sovereign, and an edge thickness of 3.10 mm, nearly twice that of the five pence coin. It has a weight of 9.50 grams. The coin's reverse was designed by Eric Sewell, former Chief Engraver of the Royal Mint, and depicts in fine detail Britain's ancient and honored Royal Coat of Arms, while the obverse is the familiar Arnold Machin portrait of H. M. Queen Elizabeth II.

The edge inscription bears the motto, DECUS ET TUTAMEN — "An ornament and a safeguard". Though rarely used in recent years, inscriptions date back over 300 years of coin making to the time when such markings were used as a protection against the clipping and filing of coins struck in precious metals. The Llantrisant Mint mark, three crosses, which also appear on the coin's edge, is symbolic of the Welsh name Llan-tri-sant — "Parish-of the Three-Saints".

Another first is the fact that the new coin will be part of the first limited Decimal Proof Set minting since the Coronation Issue of 1953 — the minting is only 125,0000 world-wide. The 1983 Decimal Proof Set consists of eight coins in all — the one pound (nickel-brass), the hexagonal 50p and 20p, the circular 10p and 5p (all cupro-nickel), and the 2p, 1p and 1/2p coins in bronze. The beauty of the Decimal Proof Set is enhanced by the frosted finish of the relief designs which stand out against the mirror-like polished background, presented in a clear acrylic display frame within a handsome leatherette case.

A complete set of B. U. coins is also available, identical in all respects except that they do not have a frosted finish. A colorful and informative commemorative folder protects the B. U. sets which make ideal educational gifts. Incidentally, any collector desirous of making up a missing 1981 or 1982 U. K. Decimal Proof Set can still do so.

Prices for the above mentioned sets are as follows:

1983 U. K. Decimal Proof Set	\$29.75 (U. S.)	\$39.00 (CAN.)
1983 U. K. Uncirculated Collection	\$ 8.75 (U. S.)	\$12.00 (CAN.)
1982 U. K. Decimal Proof Set	\$26.00 (U. S.)	\$34.00 (CAN.)
1982 U. K. Uncirculated Collection	\$ 6.00 (U. S.)	\$ 8.00 (CAN.)
1981 U. K. Decimal Proof Set	\$26.00 (U. S.)	\$34.00 (CAN.)
Minimum Order	\$12.00 (U. S.)	\$16.00 (CAN.)

Orders and inquiries should be addressed to the British Royal Mint, c/o Barclays Bank of New York, N. A., P. O. Box 2570, New York NY 10163, or by calling toll-free 1-800-221-1215 (9:00 - 5:00 E.S.T.) except New York State residents, 212-784-6430.



BRITAIN'S NEW ONE POUND COIN, struck by the British Royal Mint in nickel-brass, is now available to North American collectors. The coin enters the U. K. circulating currency on April 21. The reverse design, by Eric Sewell, features Britain's ancient and honored Royal Coat of Arms, while the obverse bears the familiar Machin portrait of H. M. Queen Elizabeth II. The edge inscription (the first ever on a milled edge) bears the motto **DECUS ET TUTAMEN** — "An ornament and a safeguard." Appearing too for the first time is the new Llantrissant mint mark (three crosses) symbolic of Llan-tri-sant — "Parish of he Three-Saints." Inquiries should be addressed to the British Royal Mint, c/o Barclays Bank of New York, N. A., P. O. Box 2570, New York, NY 10163, or by calling toll-free 1-800-221-1215 (9:00 - 5:00 EST) except New York State residents 212-784-6430.

Falkland Islands Gold Commemoratives Sold Out

The British Royal Mint has announced that the Falkland Islands gold proof Commemorative Crown, celebrating one hundred and fifty years as a British colony, has completely sold out. Only 150 commemoratives were struck (one for each anniversary year), and an allotment of 30 made to the American market at a price of \$1600 each, made it a particularly exciting and historic issue.

Some sterling silver coins (limited minting of only 10,000) and brilliant uncirculated condition in cupro-nickel (limit 50,000) still remain available at this time. The obverse bears the Arnold Machin portrait of H. M. Queen Elizabeth II, while the reverse design modeled by Royal Mint engraver Rob-

ert Elderton, depicts "H.M.S. Desire" together with the inscription, "Falkland Islands 1833 - 1983".

The proof coins are displayed in a protective acrylic capsule and presented in an attractive case, while the B. U. coins have been specially packed in an informative and colorful presentation wallet.

Prices for the remaining Falkland Islands Commemorative Crowns are: Silver Proof - \$49.00 (U. S.), \$63.00 (CAN); Cupro-nickel - \$5.75 (U. S.), \$8.00 (CAN); Minimum order - \$11.00 (U. S.), \$16.00 (CAN).

Orders and inquiries may be addressed to the British Royal Mint, c/o Barclays Bank of New York, N. A., P. O. Box 2570, New York, NY 10163, or by calling toll-free 1-800-221-1215 (9:00 - 5:00 E.S.T.) except New York State residents, 212-784-6430.

Additional ANACS Staff Members Qualify As Authenticators

Two more members of the ANACS staff have been qualified as full authenticators by virtue of successfully completing the intensive ANACS authenticator program. Michael G. Fahey and David M. Jones, both residents of Colorado Springs, have been full-time members of the ANACS staff while earning authenticator status.

Dave Jones, a Pennsylvania native, majored in mathematics while earning a B. S. degree in secondary education at Shippensburg State College in 1973. An avid coin collector since the age of twelve, Jones dealt with rare coins during the "boom years" before being employed in a Pennsylvania coin shop where he was exposed to the many opportunities of the numismatic profession.

After attending a weekend counterfeit detection seminar conducted by the ANA, Jones applied for a position with ANACS. Since that time he has used his teaching skills in many ANA seminars, including summer seminars in Pennsylvania and Colorado Springs. Because of numismatic experience and knowledge, Jones was able to complete the two-year apprenticeship program in a one-year period.

Jones' personal interests include Early American copper, colonial coinage, mint errors, repunched mint marks and dates, and doubled dies. Since joining ANACS, Jones has become skilled in photography and is currently responsible for the micro-photography work performed by ANACS. He expects to be more active in numismatic writing and teaching as part of his authentication duties as a member of the ANACS staff.

Michael Fahey, an 18-year veteran of numismatics, is the latest member

of the ANACS staff to be promoted to full authenticator status for his training and achievements at ANACS since January of 1981.

Fahey's initial contact with ANACS came during the 1980 ANA Summer Seminar in Colorado Springs, where he was instructed by Ken Bressett, the recently appointed director of the ANA's Certification Service. As a member of the Cincinnati Numismatic Association, Fahey was a volunteer worker at the 1980 ANA convention. Because of valuable background and a cooperative spirit, Fahey was recruited for a position with ANACS.

As part of his duties with ANACS, Fahey has instructed several seminars in various sections of the country, including ANA annual and mid-winter conventions. A published numismatic author, Fahey has researched 1916-D dimes and 1922 cents for articles in *The Numismatist*. He is currently, in conjunction with other members of the ANACS staff, continuing research as part of a study on mint mark styles and positions on a number of U. S. coins.

Fahey believes that ANACS will continue to provide research experience that will be of value to the hobby in the years to come. He predicts a bright future for the numismatic professions and is looking forward to being part of such future.



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C. N. A. Announces New Handbook

The Canadian Numismatic Association is pleased to announce the completion of a handbook entitled "Exhibits and Judging in Numismatics."

This 54-page booklet provides a comprehensive study of the design and set-up of numismatic displays, exhibit research, originality, photography and judging organization. Special chapters are also featured on the duties of an Exhibit Chairman, responsibilities of the Head Judge, and the rationale of the current C. N. A. Judging System.

In short, this booklet is the only available source at present which summarizes basically everything one needs to know in planning a numismatic display. Four pages are devoted to actual display case layouts.

Paul Johnson, C.N.A. Ontario Director and member of the Education Committee, and Ted Banning, Coin Columnist of the Toronto Globe and Mail newspaper, edited the material while Johnson served as co-ordinator of the project. Fifteen top experts in the field of exhibiting and judging contributed in-depth papers towards the success of this booklet.

Other contributing writers besides Banning and Johnson include the following individuals: David Block, of Gainesville, Florida; Bruce R. Brace, Ancaster, Ontario; James Brandt, Pearl River, New York; Stanley Clute, High River, Alberta; John Greenslet, Reisterstown, Maryland; Ray Gregory, Cookstown, Ontario; Mark Mogen, Calgary, Alberta; Robert Porter, Rexdale, Ontario; Edwin Quagliana, Malvern, Pennsylvania; John Regitko, Toronto, Ontario; and Stephen R. Taylor, Dover, Delaware.

This project is in keeping with C. N. A. emphasis and desire toward numis-

matic education. Exhibits are often, and should be the highlight of any numismatic convention. The prime reasons for exhibiting are: to show your numismatic material; to develop research skills; to expand your creative imagination and to learn more about your own collecting interests.

Exhibiting can be viewed similarly to writing; that of communicating your research to other interested individuals. Furthermore, this gives the collector an outlet for taking pride in his numismatic collection by showing it in an organized manner to fellow hobbyists.

The quality and quantity of exhibits have steadily decreased at many coin club shows during the past few years. It is hoped that more collectors will take the initiative and meet the challenge by displaying parts of their collection at future numismatic events.

The booklet will be a valuable aid to numismatists planning a display and is now available for \$3.00 post-paid. Copies may be purchased from: The Canadian Numismatic Association, P. O. Box 226, Barrie, Ontario, L4M 4T2 Canada.

Robert Fulton, inventor of the first practical steamboat, & Samuel Morse appear on the back of the 1896 \$2 Silver Certificate.

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"Reminiscing With a Dime Kitty"

by Samuel W. Johnson Jr. NLG

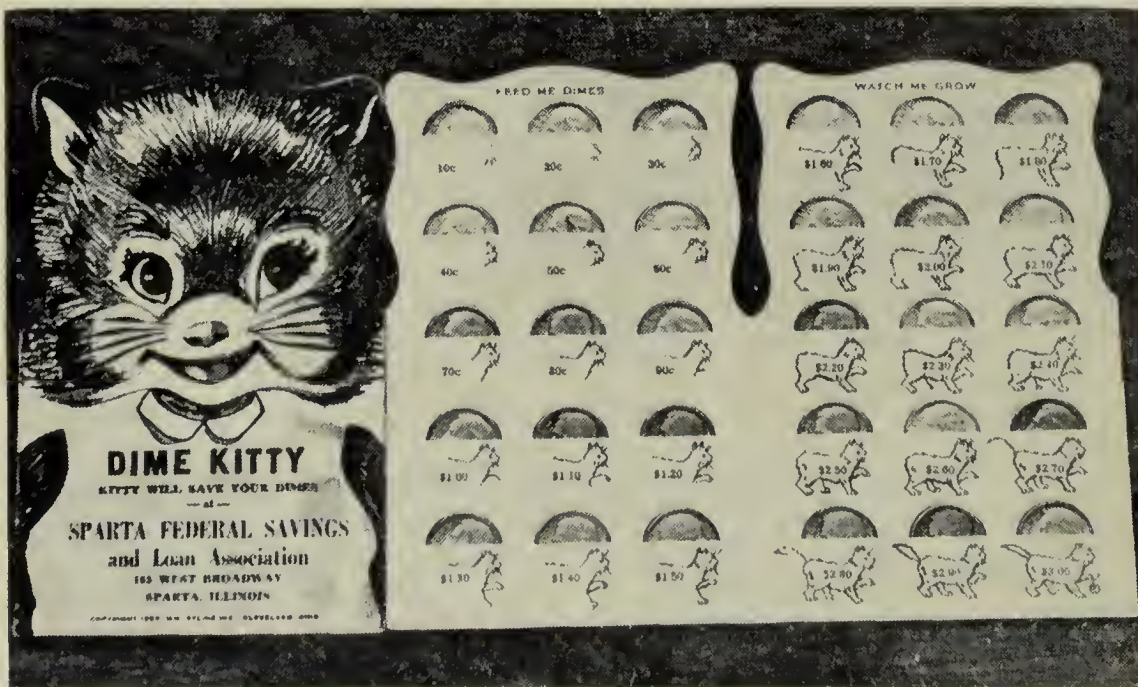
A dime kitty!? Many of you will think, "what is it?" They were small cardboard folders with slots in them for dimes and they were shaped somewhat like a kitten. The number slots varied, but usually totaled 20 (\$2.00) or 30 (\$3.00).

To promote thrift, Savings and Loan Associations gave these free of charge to everyone, but mostly to children. This type of "kitty" was very popular from the 1940's to the 1970's. Today, with easy instant credit, i.e. debt and increased production costs, these small thrift promoters have nearly faded from existence.

As we all grow older, we forget thousands of small things from our childhood. We must have our memories bumped to remember these facts. This is exactly what happened to the author. I vividly remember placing dimes in a kitty myself. However, approximately 33 years have passed since then!

This era brought back pleasant memories of "growing up". Many of us were taught (with our paper route or grass-cutting earnings) to "save a few dollars for a rainy day". I'm sure many of you, like me, remember the pride and satisfaction experienced when we had filled our first kitty. We beamed, and looking around to see that no one was watching, quickly stashed our treasure under the mattress or in a dresser drawer full of socks.

The dime kitty certainly was a numismatically related item of paper Americana. Many youngsters today would consider it futile to save a few dollars in this manner, but we didn't. You see, some of us remember a different era. These were good years for us, weren't they?



The kitty on the left is closed. The one on the right has been opened. These two dime kitties were purchased recently from a local resident and both contained silver Roosevelt dimes. The folders themselves are dated 1954. Viewing these prior to purchase immediately brought back memories of the author himself filling a similar dime kitty.

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Have Coins — Will Travel

On a Sunday afternoon at many coin shows it's not uncommon to hear the dealers ask each other "What time does your flight leave?" or sometimes, "What airline are you going with?" In the case of Leon Thornton, a dealer from the small Missouri hamlet of Eminence, the response is usually a tongue in cheek, "Well, I have my own plane, so I'll have to call the FAA to check on weather conditions to plan my departure time."

For those who don't know the unassuming Leon Thornton this usually brings a grin of disbelief. With Leon's casual Missouri drawl, he hardly seems the type to travel the coin show circuit in his own private plane, yet this is exactly what he does.

During the school year Leon teaches social studies at the junior and senior high school levels in Winona, Missouri and attends coin shows fairly close to home. With his long vacation in the summer months, he has flown as far as Clearwater, Florida, Cherry Hill, New Jersey, and Jackson, Mississippi.

"I've always wanted to be a pilot since I was a small child, and when I started attending coin shows beyond easy driving distance I began to think about combining my numismatic and



Leon airborne near Sedalia, Missouri

aviation interests," says Thornton.

"I took my first training flight in July of 1979 and soloed a month later. By December I had my license and in July of 1981 bought a 1966 Piper Cherokee. It carries 920 pounds of passengers, baggage, fuel, and gas, and with a full tank of fuel has a range of 500 miles. I have to be careful about the weight of my coins when my family comes with me, though, as it isn't too hard to exceed the 920 pound load when I'm carrying a full inventory of coins and bullion".

"What I really like about flying is the same thing that attracts me to numismatics, and that's the close friendships you can form with people sharing a common interest", says Leon.

"Probably one of my most satisfying experiences where I was able to use my plane in the business happened a little over a year ago. I received a call from a collector who wanted to sell his things and, like me he was an old Missouri boy, although he'd moved to one of the bigger Eastern cities. He told me all about how the big city dealers he'd tried to talk to seemed to regard him as a hillbilly. Well, I flew East to meet him at his home and was really surprised at the depth of his collection. He sold me almost everything he had and



Leon Thornton and his Piper Cherokee

afterwards told me that he picked me to do business with just because I'd been nicer to him than the big dealers he'd tried to talk to".

"I've never really had a close call in the plane and always take the safety aspect of aviation very seriously. As a rule, I don't have much to drink anyway, but I always make it a strict rule never to have any alcohol at all for 24 hours before flying".

Leon reports, though, that he has had to make one emergency landing, a bathroom stop in his early flying days when he hadn't gotten used to the idea that the facilities weren't as handy as they are on a commercial airliner.

ANA Campaigns for New Members

The American Numismatic Association is launching a membership drive aimed at attracting the many novice and isolated coin collectors. It is offering a premium to each person whose application for membership is received on or before September 30 next. The premium is a copy of the 1983 "Red Book", to be given for all classes of membership except Associate.

The ANA is known worldwide as the largest and most active group of persons interested in the collecting and study of coins, paper money, medals, tokens and related items. Its monthly magazine, *The Numismist*, is free to all except Associate Members, contains articles on various phases of the hobby, news items pertaining to it, and advertisements of leading coin dealers.

For the studious and those wanting to read up on their specialtics, the ANA numismatic lending library is without peer. Members pay only the insured postage to borrow books on all facets of the hobby.

The ANA Certification Service examines coins submitted by members

and issues certificates of authentication for those that are genuine. It also grades United States coins and furnishes photographs to owners' specifications, including enlargements of details photographed through a microscope. Modest fees are charged to cover the cost of providing this service.

A 1983 "Guide Book of United States Coins" (the Red Book) by R. S. Yeoman, 36th edition, will be given to each new Regular, Junior, Life or Club Member whose application, with proper remittance, is received at ANA headquarters in Colorado Springs by September 30 next. These copies of the hobby's most popular coin book were generously donated to ANA by the Western Publishing Company, Racine, Wisconsin, for this promotion.

A brochure containing further information about the Association and a membership application form will be sent upon request to ANA Membership, P. O. Box 2366, Colorado Springs, CO 80901.

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The King of American Coins

by David Massey, J-3931

"In all the history of numismatics of the entire world, there is not today and there never has been a single coin which was and is the subject of so much romance, interest, comment and upon which so much has been written and so much discussed as the U. S. Dollar of 1804".¹ B. Max Mehl, the famous numismatist and dealer, made this comment in 1941 in an auction catalogue which featured an 1804 dollar. He could not have stated it better. In my opinion, the 1804 dollar has a history that reaches far beyond any other U.S. or foreign coin.

In the 1830's, it was a common practice of nations to give a proof presentation set for leaders of other nations. An entire set would have to include every denomination. When the U. S. Mint decided to do this in 1834, there was a problem. The Mint had suspended production of the silver dollar and the ten dollar gold eagle coins in 1804.

Mint records show that 19,750 silver dollars were struck in 1804. Back then it was common to use dies from the previous year if they were not worn out. Most likely, the silver dollars struck in 1804 were actually 1803.² In 1834, since the dollar and eagle coins were still authorized, the Mint decided to go ahead and make new dies for an 1804-dated dollar and eagle coin. This is the origin of the so-called "original" 1804 dollars.

The Mint gave presentation sets to at least two leaders. These include the Iman (or sultan) of Muscat and the King of Siam (Fig. 1). It is rumored that sets were made but not given to the Emperors of China and Japan. Soon after being minted in 1834-35, some 1804 originals got into private hands. In 1843, Matthew A. Stickney, one of a very few coin collectors of his time, traded

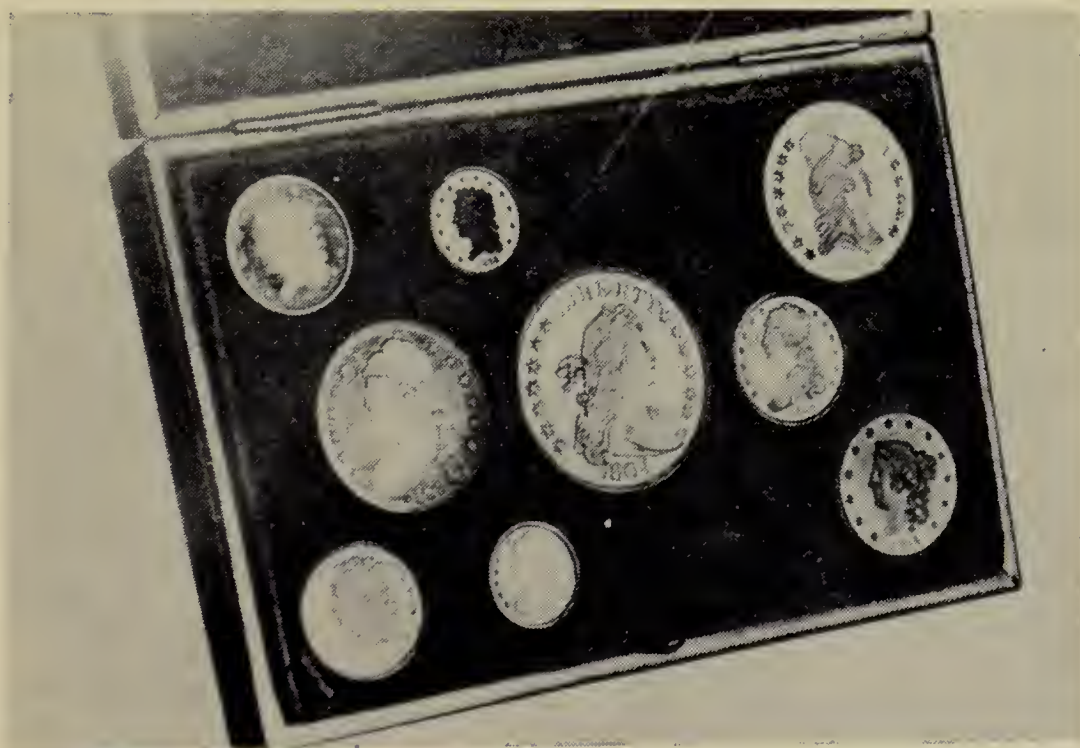


Figure 1 — The proof presentation set given to the King of Siam by the United States Mint in about 1836



Fig. 2 — "Class I" or "Original" 1804 dollar. Notice the relationship of the "E" in "STATES" on the reverse to the clouds. There are eight known Class I 1804 dollars.



Fig. 3 — "Restrike" 1804 dollar, or Class II and Class III specimen. The Class II unique specimen has a no-lettered edge, but it has the same obverse and reverse as the Class III specimen, of which six are known. Notice the relationship of the "E" in "STATES" to the clouds compared to the "E" in Fig. 2.

"Pine-tree money and rarities not in their (the Mint's) collection, one piece of which has since proved to be exceedingly rare: the 'Immune Columbia' in gold, 1785 . . ." for an 1804 dollar through a Mint officer.³ It is quite possible that other 1804 originals got into private hands by similar trades. Today there are only eight known "Class I" 1804 dollars (Fig. 2).

In 1859, the Director of the Mint asked the Secretary of the Treasury for permission to restrike 1801 dollars to meet the need of collectors and to trade for things needed in the Mint's own collection. There is no proof of approval, so it is assumed that the Mint never did receive permission.⁴ The Mint went ahead and made dies and struck five 1804 dollars. Some were sold to private collectors for \$75, and some were traded for pieces not in the Mint's collection. In 1861, under a new Director, the Mint recalled all five of the restruck 1804 dollars. Four of the five were returned. Of these, three were destroyed at the Mint, and one was put in the Mint's collection. The ownership and location of the one which was never returned is still unknown. Therefore, the only known

"Class II" specimen is the one in the Mint's collection. It has a unique no-lettered edge.

The Mint also struck several "Class III" 1804 dollars in 1858. They are identical to the Class II specimen except for the fact that they have lettered edges. These were struck at the same time the Class II specimens were, and for the same purpose. However, the Class III specimens were concealed at the Mint until 1875. Both of these dollars are known as "restrikes". The dies of the restrikes were destroyed to keep them from being struck again. There are only six known Class III specimens (Fig. 3).

There is some controversy behind the "Garrett Specimen" 1804 restrike. A 1981 article in *Numismatic News* states that the "Idler Specimen" of the 1804 dollar "may have come from Koch and Co. of Vienna, Austria, circa 1875".⁵ However, Eric Newman and Ken Bressett state in *The Fantastic 1804 Dollar* that Koch and Company actually owned the coin until O. H. Berg bought it. The *Numismatic News* article also states that the Idler Specimen "was purchased at auction by George Cogan acting as an agent for T. Harrison Garrett."⁶ Again the book contradicts the article. It states that Garrett bought the 1804 dollar in 1883 from Berg. The credibility of the article by an unidentified author who cites no resources is questionable in contrast to the book which the authors researched in depth.

Another interesting thing about the Berg (or Garrett) Specimen is its sale prices reflecting the coin market. In 1980 when the coin market was booming, the Berg Dollar brought \$400,000, a record high price for a U. S. silver coin. Later it was sold in a private transaction for an undisclosed amount. Then, in early 1982 when the numismatic market was way down, it sold for \$190,000, less than half the price sold for just two years before. It is interesting how an historical item can reflect the present.

I think Mr. Mehl's statement is 100 percent right. The 1804 dollar is very often commented, discussed, and written about. It has a very fascinating and interesting history that is truly unique. The 1804 dollar has a great right to be called "The King of American Coins".

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**HOW MANY NEW MEMBERS HAVE YOU
SIGNED UP FOR CSNS SO FAR THIS YEAR?**

The Story Behind a Medal

by Samuel W. Johnson Jr. NLG

At any coin show we attend, there will be various United States and foreign war medals for sale. The majority of these medals are very inexpensive. The stories of why these medals were presented (and the men who received them) are forgotten. The medals are mute.

Thousands of scrapbooks revealing these facts have either been thrown away or destroyed in some manner. The man featured in this article received very little local publicity. Few people, even in his home town, know his story.

The author strongly believes that, even though this may be a controversial article to some people, this man's story should be told. Admittedly, this will be a most unusual story. (War medals are as numismatic as coins or paper money!)

The Vietnam War was very unpopular. Even today, many veterans of this war have not received the honor and respect due them. The man featured in this article, Sam Morrow, Jr., experienced the hell of jungle warfare and much more. First, to understand him better, you must be given a bit of information about his background.

Morrow was born in Sparta, Illinois, a small southwestern Illinois town located 48 miles southeast of St. Louis. Like millions of other families across our nation, the Morrow family was not considered part of the town's so-called "elite" population. Rightfully feeling that he was "as good as anyone else", Morrow grew up to become a quite arrogant young man. Even today, he displays scorn against many self-proclaimed elite people.

Although he did not graduate from high school, Morrow was highly intelligent. He enlisted in the Marine Corps at age 18 on May 31, 1967. Although the strict disciplinary drill instructors of Marine Corps boot camp thought that they had "broken this man", they hadn't. Contempt and scorn still seethed inside of Morrow.

However, he learned the lessons of boot camp well and was transformed into a United States Marine. He was an inconspicuous appearing Marine, about 5' 10" tall and weighing 145 pounds. After boot camp, like many others, he volunteered to go to Vietnam. Although they didn't know it at this time, the Communist soldiers were to meet a most formidable and deadly opponent.

During his time in Vietnam, Morrow would perform his duties admirably. His main job was driving an armored vehicle/troop transporter. This vehicle was designed to transport 26 men. However, Morrow found out one day that it could carry more than twice that amount. His vehicle was literally packed with dead American soldiers. As ordered, he transported them many miles. (Can you imagine Morrow's thoughts during this journey?)

While in Vietnam, Morrow was promoted twice, attaining the rank of Lance Corporal. His record in Vietnam was spotless. He "never thought about whether it was a just war or not". He just followed orders, did what he thought was right, and served his country.

On October 14, 1968 Morrow would help save the lives of six Marines. He would later receive the "Navy and Marine Corps Medal" for heroism. His citation reads as follows:

Commander in Chief United States Pacific Fleet
The President of the United States takes Pleasure in Presenting
the Navy and Marine Corps Medal to
Lance Corporal Samuel Adam Morrow Jr.
United States Marine Corps
for service as set forth in the following:

CITATION

"For heroism while serving with Company A, First Amphibian Tractor Battalion, Third Marine Division in the Republic of Vietnam. On 14 October, 1968, six Marines were in danger of being swept out to sea after they abandoned their sinking amphibian tractor while attempting to cross the Cua Viet River in Quang Tri Province. Realizing the seriousness of the situation, Lance Corporal Morrow unhesitatingly volunteered to ride on top of a tracked landing vehicle which launched into the turbulent surf to attempt the rescue. Undaunted by the heavy seas and high surf breaking over his vehicle, he resolutely held his position and assisted in retrieving three of the Marines closest to shore. Disregarding his own safety, he remained on top of the amphibian tractor as it proceeded through the turbulent water a second time to the remaining three Marines, who were clinging to a floating object 300 meters from shore. Reaching the imperiled men, he skillfully assisted in their recovery and expeditiously returned to shore, where the six survivors were then taken to an aid station. Lance Corporal Morrow's courage, bold initiative and devotion to duty were in keeping with the highest traditions of the United States Naval Service.

For the President

(Signed) John J. Hyland, Admiral, U. S. Navy
Commander in Chief U. S. Pacific Fleet

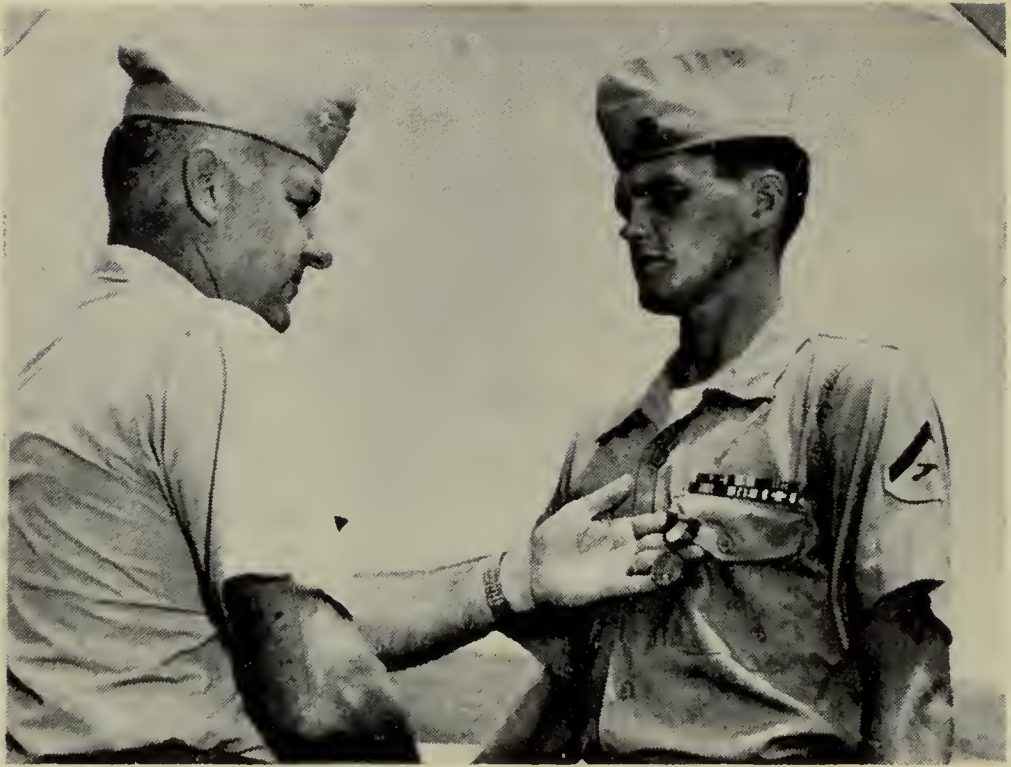
Morrow also performed other duties in Vietnam. On patrols, he served many times as "the point man". Serving on the point is most dangerous, because this duty requires the soldier to be alone and in advance of the main forces. Should a point man encounter an enemy force, he would quickly be killed.

However, the main U. S. force would know that the enemy was near and be alerted. They would know because they would hear the shots or explosion that killed their point man! A point man must be a very alert and skilled soldier. The responsibility of this job is very high. If a point man did not do his job, the main force might come under heavy fire. Friends, Morrow was an excellent point man. He actually requested this job!

While on patrols, four times he sighted enemy soldiers. An expert rifleman (and also with a .45 pistol) Morrow won all four encounters. On several of these patrols, Morrow would be "cut-off" from the main force. He, and others, would have to "sit tight" for several days before attempting to re-join their outfit.

He stood many nights of "perimeter guard". He, and many others, crouched in fox holes, protected their camp from an enemy night attack. During these nights, if a suspicious sound was heard, it was "standard procedure" to toss a hand grenade toward the sound. Morrow did this dozens of times, as did his fellow Marines. Several times, Morrow came under intense rifle and machine gun fire while guarding the perimeter.

Morrow, and many others, "cut the fuses down" on their grenades so they would explode about two seconds after "pulling the pin". He simply states that



Samual A. Morrow Jr. receiving the Navy and Marine Corps Medal for his rescue of six Marines during operations in Vietnam

they didn't want the enemy soldiers to pick up any of their grenades and throw them back. The Marines wanted a "fast action" grenade. (These must have been agonizing and terrifying nights!)

Perhaps the most bone chilling experiences Morrow encountered were the many enemy mortar bombardments. During one of these bombardments, Morrow was seriously wounded. Records indicate that he spent more than a month in the hospital recovering from shrapnel wounds.

(Morrow's experiences in Vietnam would physiologically affect anyone. There are several experiences he doesn't even wish to discuss. If asked about these, he will just lower his head and say nothing. During the several interviews for this article, Morrow was visibly upset. He was very nervous. Without a doubt, his brain was flashing vivid pictures of unpleasant memories.)

When Morrow's tour of duty in Vietnam was finished, he returned to the United States and was stationed at Camp Lejeune, a Marine Corps base in the Carolinas. (Remember, friends, Morrow's record in Vietnam was spotless!)

When he returned to native soil, he was not the same person. Quickly, "All hell broke loose!" Between April 29, 1969 and June 2, 1970, Morrow would be punished six times for "unauthorized absences". These U. A.'s were from a few hours in length to 17 days.

Morrow would be "busted" in rank from Lance Corporal to Private First Class and then down to Private, the lowest rank. He could not take orders anymore. He was repeatedly punished for other minor offenses.

What had happened to this man? His record in Vietnam speaks for itself! Yet, when he returned to safety in the United States, he obviously could not adjust! Without a doubt, Morrow's change from the world of war to the world of peace had a profound effect on him.

After his last "U. A.", Morrow was in the base brig awaiting court martial. He acknowledged his rights and requested discharge "for the good of the service". His wish was granted and he received an "undesirable discharge" on July 10, 1970. (In August 1970, before a Navy Department "review board", this would be changed.)

From official records: "In view of the applicant's record of service, most notably the applicant's combat record and a personal decoration for heroism, the (review) board concludes the more equitable discharge is a "General/Good of the Service Discharge".

Re-read the last paragraph. It is a powerful group of words (most notably the applicant's combat record)! The men on this review board included several Navy Captains and several Marine Corps Colonels! These career men had in effect given Morrow a tremendously high compliment. The review board had, obviously, overlooked Morrow's shortcomings because of his accomplishments!

Sadly, this was not always the case. Long before his discharge, Morrow was forced to "swallow a bitter pill". Residents of his home town had planned a "coming home celebration" for the heroic Marine. However, someone found out that Morrow had been in trouble because of a "U. A." The word about this spread, and his celebration was cancelled.

To this day, Morrow is terribly disappointed because of this. Should not Morrow have been honored for his accomplishments instead of again persecuted for his shortcomings? The author suggests that the people who cancelled his celebration should read the review board's assessment!

Today, Morrow makes no excuses whatsoever about the trouble he had in the Marine Corps. He simply states, "Yes, I did those things. I knew it was wrong".



Morrow's Purple Heart, presented in recognition of combat wounds received in Vietnam.



Morrow's Navy and Marine Corps Medal

Morrow is mellowing with age. He dearly loves his wife, children, and residence in the tiny town of Swanwisk, Illinois. Working construction, he has had a rough financial road during the past several years because of the recession. He is still somewhat a maverick, but has not been in any serious trouble since his discharge. In fact, he is a quiet person today.

If the author didn't strongly believe that this article should have been written, I would have never spent one minute doing so. Hopefully, by telling his story via this article, Mr. Morrow will lose some of the anger stored inside of him. He met and defeated one of man's most trying tests, that being the test of war.

Morrow's medals and monthly pension checks bring back memories such as the sounds of gunfire, helicopter gunships passing swiftly overhead, mortars and grenades exploding, wounded men screaming in agony, etc. Locked in his mind are pictures of death and destruction beyond our belief. Yet, like thousands of other Vietnam veterans, he never received the honor and respect due to him!

Even though you were later a maverick, Mr. Morrow, you have the author's highest compliment. I am positive the majority of readers will reach the same conclusion. Because of this article, the story of you and your two most important medals will now be known. You now have the recognition that you deserved many years ago.

Unfortunately, and undeniably, the medals of literally thousands of other heroic military men (and the untold stories behind them) will be forgotten as the years pass by. Some of these medals will eventually end up in dealers' cases, waiting to be sold for a few dollars. This fact, friends, is a tragedy!

ADVERTISING RATES

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A recent photo of Morrow with his wife, Charlotte, and their three children, Mary, Shiela and Bernadine

**DON'T FORGET THAT THE 1984 CSNS CONVENTION
WILL BE HELD APRIL 26 - 29 AT MILWAUKEE'S
MECCA CONVENTION CENTER**

How To Conduct a Successful Coin Show and Convention

by Adolf Weiss

Observation and active participation at major coin shows and conventions over the years prompts me to write about this subject. We hope that from it, extensive improvement will be forthcoming by all Bourse Chairmen, etc. who are responsible for conducting the shows and conventions around the country.

Discussing this subject with many dealers, collectors, exhibitors and others who are directly involved with shows and conventions, we have found that most have recommended certain improvements. Our own personal participation at shows and conventions across the country has given us the opportunity to witness many good points, and also the faults of certain shows.

The suggestions offered are categorized into three sections:

- (A) From Dealers' standpoint.
- (B) From Collectors' standpoint.
- (C) From Bourse Chairmans' standpoint.

Beginning with category (A), we believe this to be the most important because without dealers no show or convention can be termed successful. It's therefore quite logic that emphasis be placed to see that dealers are well taken care of in all respects.

1. Adequate and well advanced publicity and advertisement of show.
2. Conspicuous display of signs leading to the site (hall, ballroom, etc.) of show.
3. Bourse area should be well laid out in spacious manner, well lighted, and adequate air-conditioning where needed.
4. Excellent security provision, which should include protective measures upon arrival and departure. The issuance of Photo I.D. at dealers added cost is also an excellent security measure.
5. A public address system manned by the registration personnel at the show is of utmost importance, to provide messages, and announce special events of the convention. This service should be provided hourly, and it is highly suggested that during the announcements "DOOR PRIZES" be given to those in attendance.
6. Continuing from No. 5, the location announcement of special tables assigned to ANACS, INS, or any other promotional or educational facility should also be done on an hourly basis, which gives the collector the opportunity to know who and where these are located. It provides for attentiveness among those at the show.
7. Many dealers do work their tables alone, and for them as well as others, pages should be provided to run errands, hand out flyers, or take orders for food. Junior collectors should be selected for such jobs, which gives them an opportunity to earn money, which in many cases they will spend on coins for their collection.
8. It is the Bourse Chairman's duty to pace the Bourse area chatting with dealers, and asking them what he can do to make the show more pleasant for each dealer. Often times some dealer may have an excellent idea for improvement of a show.

9. A Hospitality Suite where luncheons and drinks are served to dealers is also very important. It will also serve as a place of relaxation for dealers after Bourse hours, and the chance to talk about the business of the hobby. This suite may also serve as the room where educational forums, YN programs may be conducted before or after the luncheon period.
10. In addition to No. 5, the public address system should be utilized to the fullest degree, never neglected, for the use of this serves the show well.

There are many more ways to improve the quality of a show for dealers, but we believe the above stated are most important. Many shows have provided the services stated, but none of the shows have provided all of them. Remember, dealers expenses such as Bourse fee, motel and transportation run quite high. Make him feel important to you and the feedback of raves he will voice will serve well for you, the Bourse Chairman and the show.

Turning to category ("B") the collectors' standpoint, we believe that a well satisfied collector attending coin shows or conventions will advance much 'free' advertisement of any future show which is conducted in a successful manner.

There are different types of shows as seen through our eyes. One where only few collectors attend is a so-called dealer-to-dealer show. The other, where attendance is high, is then labeled as an all around successful show or convention. The points outlined below are aimed at the successful all around show.

1. Provide well advanced publicity about the show with accurate directions to the show site and the time table for Bourse, Educational and other activities. It is also to include a listing of dealers attending and the people associated in conducting Seminars, Educational forums, Young Numismatist programs, and authentication service.
2. Welcome the collector in a manner which will make him feel important. Keep him well posted of events taking place while he's touring the Bourse or Exhibit area. Hourly door prizes as mentioned in No. 5 of Section "A" will also serve well.
3. Educational forums and seminars, as well as "Specialty Club" programs shall be number one on the Show Chairman's agenda. It shall be presented in diversified fashion, representing every segment of the hobby. "Do not bias your show towards one special segment of the hobby!"
4. Young Numismatist programs are vital for a successful show, and the selection of experienced people in this field who have had past success in conducting such programs is very important. There are also many dealers or collectors who are willing to devote their time and efforts to see that the YN program becomes a success.
5. Another innovation that is rarely used is the staging of a "Symposium" on one of the evenings of the show or convention featuring a panel of well-known names in the hobby who will answer questions of collectors attending on all aspects of the hobby. We believe it will give the collector an opportunity to meet many of the well-know names in the hobby, about whom he or she has read so much. Those represented on the panel will also gain personal satisfaction of achievement being faced by the audience to answer questions. Many of these panel members may have tables at the show, it's therefore important that the Bourse Chairman announce over the public address system the table location.

The five points made above, if enacted by the Show Chairman, will leave the collector's view about the show on a bright note, and he'll certainly rave about it to others. This, then, will make the following year's show an automatic

success, regardless of the market condition the hobby may find itself in.

At last to category ("C") the Bourse or General Chairman's standpoint. The success or failure of a coin show or convention is viewed by the way the Bourse Chairman conducts himself in staging of the event. The job is not easy, considering the vast amount of shows held annually across the country. The "five" suggested points below should serve well as far as the Bourse Chairman is concerned, if he or she seeks to continue conducting successful shows or conventions. We view a successful Show Chairman as follows:

1. Pleasant personality and overly ambitious and promotional.
2. Promptness in correspondence or other related matters concerning the show or convention.
3. Plainly visible during the show's schedule, especially the Bourse hours, and most important to let everyone know who the Bourse Chairman is! Many collectors have attended shows for many years and never seen or heard who the Show Chairman is. "Make yourself visible!"
4. The hiring of good security and the selection of the staff for the registration table is essential in the staging of a successful show.
5. Provide neat looking name tags or ribbons for collectors; this will also be well remembered in the future.

This is how we view a successful show or convention, and we hope the points outlined merit everyone's consideration, if he or she wishes to conduct a successful show. In all probability we did not cover everything; however, it should serve as a starter for things to come in the future.

Any other suggestions or recommendations are welcome; we would like to know. Please send these to: Adolf Weiss, P. O. Box 1205, Montclair, NJ 07042.

THE YN PAGE

For the young collector of modest means just starting with an interest in numismatics, a glance through the pages of some of the leading hobby publications can be almost intimidating. Full page ads heralding the virtues of wonder coins priced in the five figures are not at all uncommon. Turning away from the ads to news coverage, it isn't unusual to see an article or two reporting the auction sale of a well known rarity for a figure far in excess of the average annual earnings of many an ordinary working person.

"What place can there be for me in a field requiring such great wealth to participate?" is a question that has

probably been asked many times, not only by the beginning young numismatist, but probably by a great many older collectors of ordinary means, as well.

While the sales of a few "wonder coins" at phenomenal prices make for good press coverage, let's not forget that for most of the participants in our hobby the field is just that — a hobby or part-time diversion for fun and relaxation.

It certainly isn't necessary to have a yearly expenditure budget of \$10,000 or more, or indeed, even \$100 or more to be a numismatist in the true sense of the word. In fact, it isn't really necessary to spend a single dollar to

be a numismatist.

What is necessary is a desire to learn about the hobby. Where did our coinage system come from? Why do we have paper money? Why have silver dollars been minted some years in the past but not in others?

These are all questions which reach at the heart of an interest in numismatics. The answers can all be found at the library, and in the course of finding them even more questions will probably be uncovered by an inquiring mind.

The bourse area of a major coin show, such as the CSNS Convention, with its apparent emphasis on the commercial activity of the bourse floor, can be an intimidating spectacle for the beginning collector. Many of the better quality shows include a number of educational programs as part of the show activities. Sometimes well known authorities in a particular field of numismatic specialization can

be met and talked to face to face at these educational programs.

The beginning collector should never feel that the author of a scholarly book or study on numismatics would be above talking to someone with a less advanced level of knowledge. In fact, my personal experience has been just the opposite. Many of the well known numismatic authors will bend your ear off talking about their field of study if given half the chance.

Remember that there is more to a well run coin convention than the bourse floor. You can attend a major convention and be enriched many times over by attending the generally free educational programs offered at many of the larger shows.

Don't let the dollar signs scare you away from numismatics. That's certainly part of the field, but not the only, or even the most important part.

— Kevin Foley

ATTENTION: YOUNG NUMISMATISTS

The editor wants to take the opportunity to thank Shawn Duthie, Helena, Montana, who steps down with this issue as the *Centinel's* YN columnist. Shawn was the first to regularly contribute such a feature to our magazine and has written several articles for the *Centinel*. He was recognized at the Dearborn CSNS Convention as the first recipient of the Daniel Parker Literary Award, named in honor of the immediate past editor of the *Centinel*, for the best article by a young numismatist to appear here in the past year.

Thanks, Shawn, for your efforts on behalf of CSNS — and good luck in you future endeavors.

I know there are several talented young numismatists who would like the opportunity to follow in Shawn's footsteps, so to be fair to all, I'll announce the opening for a YN columnist through our magazine so everyone interested can have a chance to apply.

The pay is modest — in fact, there is none — but there will be a great deal of satisfaction to be gained from contributing your efforts four times a year to a quarterly column in the *Centinel*. If you'd like to consider being a regular columnist for the *Centinel* contact the Editor, Kevin Foley, P. O. Box 589, Milwaukee, WI 53201.

— Kevin Foley

Coronation Crowns of the South Atlantic

by Tom Kostaluk CSNS 2960

In 1978, the British island colonies of St. Helena, Ascension and Tristan da Cunha issued crowns to commemorate the twenty-fifth anniversary of the Coronation of Queen Elizabeth II.

St. Helena is 47 square miles in area and has a population of about 5000. It is remembered mostly because it was the place of Napoleon's exile and death. The island lies almost in the middle of the South Atlantic Ocean, 1140 miles from Africa and 1800 miles from South America.

Ascension, some 700 miles northwest of St. Helena, was named by the Portuguese explorer Joao da Nova, who discovered the island on Ascension Day, 1501. It is now an important world telecommunications centre and the N.A.S.A. tracking station, and its population has increased because of this.

Tristan da Cunha is perhaps the remotest permanently inhabited place on earth, some 1300 miles southwest of St. Helena and almost equidistant from Antarctica, Africa and South America. In 1961 a volcanic eruption forced the total evacuation of the island, most of the population going to England. In 1963, most returned to resume their own way of life.

On June 2, 1953, more than 7500 people attended the Coronation of Queen Elizabeth II in Westminster Abbey. In this ceremony Elizabeth was crowned the fortieth British monarch since William the Conqueror and the sixth Queen Regnant. On Her Majesty's arrival at the Abbey, she was met by the Earl of Marshal and was preceded into the Abbey by the clergy and nobility, who carried the regalia.

The Archbishop of Canterbury then addressed the assembly: "Sirs, I present unto you Queen Elizabeth, your undoubted Queen: wherefore all you who are come this day to do homage and service are you willing to do the same?" The assembly replied, "God Save Queen Elizabeth!" The Recognition, as this part of the service is called, was repeated three times more and the trumpets sounded at the response.

The Archbishop then asked the Queen: "Madam, is Your Majesty willing to take the oath?" She replied: "I am willing, so help me God." Then she knelt at the altar, kissed the Bible, and swore the oath and signed a copy of it. The Queen then returned to her chair for the ceremony of the spiritual unity of England and Scotland. The service then continued with the Communion, the anointing, the presentation of the spurs and swords and the investing of the stole and robes.

The climax of the whole service is the crowning. The Queen was seated in the Coronation Chair and the Archbishop of Canterbury placed the St. Edward's Crown upon her head. Then all the lights were switched on, the peers and peeresses put on their coronets and the whole Abbey rang with shouts of "God save the Queen."

Thirty years have passed since the Coronation, and Queen Elizabeth II has become the third longest reigning queen in British history. Her reign has been eventful and she has become extremely popular with her British subjects. Her Majesty is perhaps the most widely known British monarch because she



has traveled more than any earlier sovereign. The twenty-fifth anniversary of the Cononation was commemorated in many parts of the British Commonwealth with stamps or coins.

The crowns of the South Atlantic were struck in silver and in cupronickel. The issue of each was 25,000 in silver proof, 70,000 in uncirculated silver and 128,000 in cupronickel. The obverse of all three issues bears the diademed bust of the Queen by Arnold Machin, with the inscription **QUEEN ELIZABETH THE SECOND**. The reverse depicts one of the 'Queen's Beasts' with an animal native to the island.

St. Helena — St. Helena's crown shows the Black Dragon of Uuster and a stylised heraldic sea lion flanking a crowned and mantled oval bearing a full-faced portrait of the Queen from the Silver Jubilee photograph by Peter Grugeon. The sea lion is derived from the coat of arms of the East India Company.

Ascension Island — The crown of Ascension does not show the Grugeon portrait. It shows the lion of England, the royal beast of England since the twelfth century, above a green turtle native to the island.

LEGAL TENDER

by Bill Mross

1.) Dear Legal Tender: In 1980 I suffered a burglary and lost just over \$10,000 worth of rare coins. The loss was not covered by insurance, so I was able to take a casualty deduction on my federal tax return for the year. Police continued to investigate and yesterday I received the good news that my collection had been recovered intact and that I will be able to recover everything. What effect does this have on my 1980 tax return where I claimed a loss from the theft? Will I have to file an amended return for that year? — A. R., Tulsa, OK

Dear A. R. — You are indeed fortunate to be able to recover your items; especially after the lapse of such a period of time. As far as your tax situation would go, you could either file an amended 1980 return or include the recovered material as income on your 1983 return on the "other income" line. I have followed the latter procedure myself and not encountered any difficulty.

Which course you take would likely depend upon the character and the amount of your income for 1980 and 1983. It may be to your financial advantage to place it on one return instead of the other. Your tax adviser would be the best person to tell you how to proceed with your problem. Congratulations, again!

2.) Dear Legal Tender: I belong to an established coin club which is incorporated as a nonprofit organization. The club sponsors a highly profitable coin show and has accumulated substantial assets in the form of cash and certificates of deposit. It spends only a tiny portion of its assets each year on activities which benefit collectors or the public in general and a significant amount on activities which benefit only its members.

Is there a potential problem here in the misuse of nonprofit status to generate and retain large amounts of money. If the tax authorities look into such a case and assess penalties and interest could the club officers be held personally liable for either a tax deficiency or to the other members for failing to protect the club's assets? — (Name and address withheld.)

— A nonprofit organization may be taxed on business income that is not **substantially** related to the purpose for which it obtained its exemption. Assuming that the coin show is open to the public (or even to anyone proclaiming himself to be a numismatist), I would see no particular problem with what it generates. The interest income seems to be derivative of it. The exemption granted to such a group may be revoked if applicable law switches (which tax law has a way of doing every few minutes) or if the facts of its situation alter.

Should such a group deviate or vary too far from what it set forth in the filing for exemption, the exemption then may well be lost—whether retrospectively or prospectively is up to the IRS — although the former is rare. I recall that the Chicago Coin Club had some difficulties with the tax folks over this type of a situation a number of years ago. The particulars elude me and I am unaware of how the matter was resolved, but it is a matter of simple common sense that such a group should not become an indefinite hoarder. It is perfectly permissible to donate surplus funds to another less well-fixed exempt organization.

Insofar as the liability of club officers goes on this one, I am not so sure that it is terribly realistic. The corporate status would likely insulate the officers from personal liability for the

tax deficiency (this is one of the very purposes of incorporation) unless it could be shown that the corporation was a mere sham to conceal their personal activities and profit themselves (not the easiest thing in the world). There would perhaps have to be an additional showing that the officers at the time of the assessment of the deficiency had been responsible for the accumulation of the excess funds.

I would not be so sure that the club members could successfully maintain suit against the officers for damage to the club, either. Derivative suits by corporate shareholders are a common legal phenomenon, but these seem to invariably involve "for profit" corporations in which the shareholders have some financial stake that is susceptible to loss and has been prejudiced by director/officer action. Since the nonprofit corporation here is expressly one for an effectively charitable purpose, it would seem that its assets do not belong to the members and they could not assert that they sustained any pecuniary loss to be able to show damages.

The parameters of liability have been so widely expanded in recent years, however, that I would be foolhardy to simply say that nothing like this could ever happen. Perhaps one day it will. The directors and officers would be well-advised to acquire a policy of errors and omissions (E & O) insurance that should be available for nominal cost in this type of case.

3.) Dear Legal Tender: I am a coin dealer and frequently purchase bourse

space at coin shows. All the applications contain a clause relieving the show sponsor of liability in the event a bourse dealer suffers a loss by theft at the show. Some such clauses are only a few sentences long, while some others are very detailed and run a page or longer. Are such clauses really enforceable? — K. L., Los Angeles, California.

Dear K. L. — I'll have to put you off on this one. It's about like asking you to grade a coin that you are unable to see. I would have to see any given agreement to advise as to its effect. Should such a clause be nullified or limited in its effect, the question could really turn on a comparative degree of negligence between the dealer and the show people. It could well be held that in this industry a coin show is expected as a usual business practice to furnish a certain amount of security.

If this protection is totally absent or is insufficient, then the show people may well have to respond in damages. If, on the other hand, the dealer is neglectful in simply leaving his table for an interval and gets ripped off, he may have to bear the entire loss. As in my response to the last question, it is well (and, in this situation, virtually mandatory) to have appropriate insurance coverage to protect against theft losses — a body can go broke taking casualty losses like A. R.

Thanks for writing and reading!

'Til next time!

Bill Mross, Legal Tender

Do you have a legal question about numismatics ?

Have it answered in *The Centinel* by Attorney Bill Mross !

Send your questions to:

***The Centinel*, P. O. Box 589, Milwaukee, Wis. 53201**

NUMISMATIC TRAVELS

by Kevin Foley

Beginning with this issue, **The Centinel** will include a regular travel feature aimed at our members who are frequent coin show attendees and heavy users of travel and hotel services. Contributions from the members are welcome, so if you have any travel bargains you'd like to share with your fellow numismatists in CSNS, contact the editor.

— Kevin Foley

Imagine seeing an ad for a coin show that reads something like this — “Dealers from across the country — 200 Tables — Public Admission \$75.” I can hear the laughter now. Yet what many of you don't realize is that for years you have actually been paying a hidden admission fee to attend many coin shows, not only in our region, but across the country.

When I first started traveling to shows I always assumed that the “special” convention rates offered to dealers and collectors by the hotels near and at the coin show or convention site were lower than rates available to the general public. Actually, when you attend a convention of any sort you are quite likely to be paying a higher rate for your room than the unattached traveler not part of your group.

How can this be? Shouldn't the group that produces hundreds of nights of occupancy for a hotel be given better rates than the single transient guest? Logically perhaps this is true, and yet the lodging industry apparently views the convention attendee as a captive audience and regularly extracts premium room rates over and above those charged for identical rooms rented to the unattached travelers.

There are several reasons for this. When a coin show is held at an exhibit hall operated by a hotel, it is not uncommon for the show sponsor to pay a floating rental rate for the hall. The maximum daily rental is reduced based on the number of hotel rooms rented as a result of the show. In some cases the premium charged show attendees under this arrangement is only a few dollars per night. In others with which I'm familiar the premium can be \$25 or more per night.

Think of what this means for you. If you attend 25 coin shows per year, as is not uncommon for many dealers, and spend three nights per show at an average hotel convention premium of \$10 per night, at the end of a single year you've needlessly spend an extra \$750 on travel costs.

In addition to the fact that show attendees are in many cases helping to pay for the exhibit hall through a hidden surcharge on their room rates, the hotels have another reason for following this practice.

A hotel room night is a highly perishable commodity. The \$70 room at a first class hotel doesn't do the owner any good when it sits idle and fails to produce any revenue at all.

The lodging industry strives to attract business for rooms which would otherwise be unoccupied through a variety of marketing techniques, the common denominator being a special rate offered to weekend business or business booked within a few weeks of arrival.

These “Weekend Specials” can offer significantly lower rates than convention rates. Many of these weekend specials are available only for check-in on Friday or Saturday, but at least

one, the "Family Plan" offered by Marriott, is available any day of the week.

Perhaps the most aggravating part of the lodging industry practice is the fact that the special rates for weekends generally carry the admonition — "Not available to groups and conventions."

So, if you inquire about a weekend special — and most of the major chains have them — and you reveal your affiliation with a convention, expect to pay anywhere from \$2 or \$3 per night up to \$25 or more per night extra for your room.

The next time you plan to attend a coin show, do yourself a favor and either call the specific hotel directly or inquire through the chain's toll free number and ask if they have any reduced rate or weekend specials. You may be shocked to find out how much

lower the weekend special is than the so called "special" rate which was offered to you as part of the convention package. In many cases the special convention rate is more special for the hotel than the customer.

Generally speaking, the higher the rates at a hotel and the fancier it is, the more likely it is to also have a weekend special.

The toll free reservation numbers for the various hotel chains can be obtained by calling information at (800) 555-1212. The clerks at the toll free reservations number will generally, but not always, have the information about reduced rate specials at the individual hotels in their chain.

Since most of the better hotels do have such packages, if you can't get the information from the toll free number, call the hotel directly and they will be sure to have it.

THE COINFIDENCE CORNER

by Bill Quarles

It's certainly no secret in numismatic circles that the Morgan Dollar is one of the most popular coins with collectors. Perhaps nothing can rival the beauty of a cameo proof like Morgan Dollars with frosted devices and a deep mirrored surface. Because of their attractiveness and scarcity such coins regularly trade at premiums, in some cases very substantial premiums, above the value of the regularly encountered strikes.

The American Numismatic Association Certification Service (ANACS) has reported recently that some highly deceptive examples have turned up with artificial frosting applied to the devices. According to ANACS the

quality of workmanship on these artificially frosted coins is quite high.

By examining the border area between the devices, or raised portion of the coin, and the fields, or flat background portion, areas can, however, be detected where the artificially applied frosting has run over onto the fields. Magnification will be necessary to detect the tell-tale signs of alteration.

This is not the first example of artificial frosting detected by ANACS. This one differs from attempts exposed earlier, however, in that with the earlier efforts the "frosting" could be removed by dipping the suspected coin in any of the widely

available coin dips containing an inorganic acid. With the newly detected coins, however, only an organic solvent, such as alcohol or acetone will remove the spurious frosting. Used with care, neither detection technique should harm a genuine coin.

Frosted coins are scarce because they result from the first strikings with a die and as the die is used more and more the frosting or matte appearance to the raised areas of the coin gradually diminishes. This scarcity accounts for their premium in the commercial market place and the temptation presented the less than scrupulous to artificially manufacture such coins to meet the demand which the supply of genuine frosted Morgans

is unable to meet.

Collectors interested in ANACS might want to learn of a new publication, **Report on ANACS Coins**, published in newsletter format by Robert S. Riemer. The first two issues contained a number of articles by and interviews with recognized numismatic authorities, such as Anthony Swiatek.

A full year subscription is available for this monthly for \$38 from Robert Riemer, P. O. Box 33, Brooklyn, New York 11230. The issues I've been able to read were certainly worthwhile and I'd recommend that collectors with an interest in ANACS certified material consider subscribing.

— Bill Quarles

SHOW CALENDAR

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates will be listed up to 24 months in advance and show sponsors are encouraged to submit dates for future shows through March of 1985. Please include the city where the show will be held, official name of show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to: Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201.

PEORIA, ILLINOIS — SEPTEMBER 9 - 11, 1983

Illinois Numismatic Association Coin Convention, Continental Regency Hotel, 500 Hamilton, Boulevard. Joe Mileham, B & J Coin Shop, 3123 South Dirksen Parkway, Springfield, Illinois 62703. (217) 529-6277

CINCINNATI, OHIO — SEPTEMBER 16 - 18, 1983

Greater Cincinnati Numismatic Exposition, Drawbridge Convention Center. Paul Padgett, 2200 Victory Parkway, Suite 501, Cincinnati, Ohio 45206. (513) 861-5506

CEDAR RAPIDS, IOWA — SEPTEMBER 31 - OCTOBER 1 - 2, 1983

Iowa Numismatic Association Annual Convention and Coin Show, Sheraton Inn, 525 33rd Avenue S.W. Jim Hamling, 4312 Twine Pine Drive S.W., Cedar Rapids, Iowa 52402.

MILWAUKEE, WISCONSIN — OCTOBER 7 - 9, 1983

Milwaukee Numismatic Society 49th Annual Fall Coin Show. MECCA Convention Center. A. P. "Del" Bertschy, 3939 North Murray Ave., Shorewood, Wisconsin 53211.

AKRON, OHIO — OCTOBER 14 - 16, 1983

Akron Rainbow Coin and Jewelry Show, Ramada Inn, I-77 at Route 18. Ron Nelson, Box 22673, Cleveland, Ohio 44122.

LOUISVILLE, KENTUCKY — OCTOBER 14 - 16, 1983

Kentucky State Numismatic Association Coin Show, Holiday Inn Convention Center, I-65 at Fern Valley Road. Mike Schmidt, 1740 Meyers Lane #2, Shevely, Kentucky 40216.

LANSING, MICHIGAN — OCTOBER 16, 1983

Lansing Coin Club Annual Fall Coin Show, Lansing Hilton Inn, 7501 West Saginaw at I-96. Bill Lacy, 625 South Waverly Road, Lansing, Michigan 48917. (517) 321-2113

TOLEDO, OHIO — OCTOBER 21 - 23, 1983

Toledo Rainbow Coin and Jewelry Show, Sheraton Westgate Inn, 3536 Secor Road at I-475 Exit 17. Ron Nelson, Box 22673, Cleveland, Ohio 44122.

CINCINNATI, OHIO — OCTOBER 28 - 30, 1983

Cincinnati Rainbow Coin and Jewelry Show, Marriott Inn, 11320 Chester Road at I-75 Sharon Road Exit 15. Ron Nelson, Box 22673, Cleveland, Ohio 44122.

CHICAGO, ILLINOIS — OCTOBER 28 - 30, 1983

National Numismatic Network Fall Coin Show. Sheraton O'Hare Inn. Paula Farrell, 1423 West Fullerton Avenue, Chicago, Illinois 60614. (312) 528-3947.

HOPKINS, MINNESOTA — OCTOBER 29 - 30, 1983

Minnesota Organization of Numismatists Annual Coin Show and Convention, Hopkins House. Jerry Swanson, Box 565, Rochester, Minn. 55901.

DAYTON, OHIO — NOVEMBER 4 - 6, 1983

12th Semi-Annual Greater Dayton Coin Expo. Dayton Exposition and Convention Center, 5th and Main. Ron Crouch, 188 Lynnhaven Drive, Dayton, Ohio 45431. (513) 254-9589.

DEARBORN, MICHIGAN — NOVEMBER 25 - 27, 1983

Michigan State Numismatic Society 28th Fall Coin Show and Convention, Hyatt Regency Hotel. MSNS, Box 2014, Livonia, Michigan 48154.

KANSAS CITY, MISSOURI — NOVEMBER 25 - 27, 1983

Heart of America Numismatic Association 25th Annual Midwest Coin Show, The Inn, Executive Park, 1601 North Universal Avenue. Ralph Hardman, 4809 Belinder Court, Shawnee Mission, Kansas 66205.

JOPLIN, MISSOURI — DECEMBER 3 - 4, 1983

Southwest Collectors Association Coin, Stamp, and Card Show. Ramada Inn, 3320 South Rangeline. Jack Craddock, Box 242, Carthage, Missouri 64836.

MILWAUKEE, WISCONSIN — FEBRUARY 3 - 5, 1984

South Shore Coin Club 21st Annual Coin Show, MECCA Convention Center, 4th and Kilbourn Streets. Bob Krueger, 3159 South 13th Street, Milwaukee, Wisconsin 53215. (414) 643-5775

MILWAUKEE, WISCONSIN — APRIL 26 - 29, 1984

Central States Numismatic Society Convention and Coin Show, MECCA Convention Center, 4th and Kilbourn Streets. A. P. "Del" Bertschy, 3939 North Murray Avenue, Shorewood, Wisconsin 53211.

MILWAUKEE, WISCONSIN — JULY 13 - 15, 1984

MidAmerica Coin Show, MECCA Convention Center, 6th and Kilbourn Streets. Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201. (414) 282-2388

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The Milwaukee Numismatic Society's 48th Annual Coin Show last October was the largest and finest club sponsored show in the north central United States in 1982

The Milwaukee Numismatic Society will host the 1984 Central States Numismatic Society Convention on April 26 - 29, 1984 at MECCA

MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERSHIP

3973	Thomas M. Denly	Boston, Massachusetts
J-3974	Debbie Wilamowski	Fraser, Michigan
3975	Scott C. Hocesvar	Kalamazoo, Michigan
J-3976	Scott E. Jaynes	Dearborn, Michigan
3977	Dr. G. W. Vogt	Houston, Texas
3978	Marvin Bierman	Chesterfield, Missouri
3979	Robert C. Jane	New Orleans, Louisiana
3980	Joe Buzanowski	La Place, Louisiana
3981	Donald R. Ohler	Orange City, Florida
3982	Marvin L. Schaub	Saginaw, Michigan
3983	Leon E. Quast	Bloomington, Minnesota
3984	Ronald W. Payne	Newark, Delaware
3985	Christine E. Pasciuti	Framingham, Massachusetts
3986	John R. Pasciuti	Framingham, Massachusetts
3987	John Christensen	Excelsior, Minnesota
3988	Fred Lewis	Excelsior, Minnesota
3989	Ray Olson	Plymouth, Michigan
3990	Dane Munro	Waterford, Michigan
J-3991	Steve Davis	Lansing, Michigan
3992	Thomas D. Reynolds	Omaha, Nebraska
3993	Craig S. Raebel	Wausau, Wisconsin
3994	Paul V. Battaglia	West Roxbury, Massachusetts
3995	Mark E. Goldberg	Beverly Hills, California
3996	Jack Copeland	San Antonio, Texas
3997	Kurt Langland	Des Moines, Iowa
3998	Ron Howard	Des Moines, Iowa
3999	John A. Rdzak	Vernon Hills, Illinois
4000	Ray Burns	Cleveland, Ohio
4001	Michael E. Vajgert	Omaha, Nebraska
4002	Wallace G. Lee, D.D.S.	Pontiac, Michigan
4003	Patricia Keeth	Allen Park, Michigan
4004	La Verne B. Maddix	Monroe, Wisconsin
4005	Judy Slate	Warren, Michigan
J-4006	Michael Faricy	Detroit, Michigan
J-4007	James Stoutjesdyk	Swartz Creek, Michigan
J-4008	Rob Chramosta	Clarendon Hills, Illinois
4009	Sophie A. Podufaly	Boyne Falls, Michigan
4010	Paul Gallagher	Shererville, Indiana
4011	Vroni Gallagher	Shererville, Indiana
4012	Richard Speer	Louisburg, Kansas
4013	Reginald J. Kimball	Goose Pointe Woods, Michigan
4014	Daniel H. Davey	Williamston, Michigan
4015	Carl F. Wolf	Chicago, Illinois
4016	Tom Shiffler	Ashland, Ohio

4017	William J. Shankle	East Lansing, Michigan
4018	Keith Shriner	Ashland, Ohio
4019	C. Herbert Spencer, M.D.	Fort Wayne, Indiana
4020	Gerald R. Scherer, Jr.	Fort Wayne, Indiana
4021	Leo Gramligh	Belleville, Michigan
4022	Len Glazer	Forest Hills, New York
4023	Gerald D. Silbert	Marblehead, Massachusetts
4024	Ronald Stoutjesdyk	Swartz Creek, Michigan
4025	John Ward	Palestine, Texas
4026	Larry Spencer	Austin, Texas
4027	Barry Stuppler	Encino, California
4028	Fred Oliver	Inkster, Michigan
4029	Jack O'Brion	Thousand Oaks, California
4030	Clifford Heverly	Elgin, Illinois
4031	Walter E. Archie	Chicago, Illinois
4032	Lansing Coin Club	Lansing, Michigan
4033	Wayne Taylor	Dearborn, Michigan
4034	Thomas V. Warfel	Edwardsburg, Michigan
4035	Coleman Foster	Austin, Texas
4036	Adrian Vanderaa	Port Huron, Michigan
4037	Frank Szenay	Bay City, Michigan
4038	Steve Szenay	Bay City, Michigan
4039	David Davis	Ypsilanti, Michigan
4040	Sal Prezioso	Canton, Michigan
4041	Lloyd Thompson	Flint, Michigan
4042	Alexander Peat	Sterling Heights, Michigan
4043	Maria T. Paul	Natick, Massachusetts
4044	Sheree K. Lauby	Minneapolis, Minnesota
4045	Mark E. Lauby	Minneapolis, Minnesota
4046	Harry Warren, Jr.	Memphis, Tennessee
4047	Bernard M. Harris	Woodmere, New York
4048	Joe Carlton	Birmingham, Michigan
4049	Nancy Hirschman	Birmingham, Michigan
4050	David Hirschman	Birmingham, Michigan
4051	David T. Ritchey	Milwaukee, Wisconsin
4052	Henry Garrett	North Hollywood, California
J-4053	M. G. Thompson	Pine River, Minnesota
4054	Robert R. Van Ryzin	Oshkosh, Wisconsin
4055	Dr. Doug Frazer	Des Moines, Iowa
4056	Michael P. Thompson	Lincoln, Nebraska
4057	Ron Nelson	Novelty, Ohio
4058	Alex Perakis	Media, Pennsylvania
4059	Richard Schober	Oshkosh, Wisconsin
4060	Sp 6 John C. Knudsen	APO - N. Y. 09102
4061	Barrett W. Zink	Charlotte, Michigan
4062	Russell Millsap	Independence, Missouri
J-4063	Roger Henkel	Boone, Iowa
4064	George F. Neumer	Milwaukee, Wisconsin
4065	William Baxter	Brookfield, Wisconsin
4066	Juan M. Rodriguez	Chicago, Illinois
4067	Gary Dishuk	Garfield, New Jersey
4068	Ricky L. Dembinsky	Saginaw, Michigan

4069	Nelson Clark	Cypress, California
4070	Michael Hodder	New York, New York

LIFE MEMBER APPLICANTS

299	Ernest F. Lush *	Lathrup Village, Michigan
300	Rich Hartzog *	Rockford, Illinois
301	Vincent B. Martini	Farmington, Michigan
302	Anthony E. Martini	Farmington, Michigan
303	Carl Jacintho *	Lawrence, Indiana
304	Mary Leeuw	St. Petersburg, Florida
305	Claude R. Wise	Lebanon, Pennsylvania
306	Alan Yaffe	Medford, Massachusetts
307	Thomas Denly *	Boston, Massachusetts
308	David A. Hall *	Genesee, Michigan
309	James F. Payette	Bethlehem, New Hampshire
310	James L. Siness *	Flint, Michigan
311	Bruce Vogel *	Indianapolis, Indiana
312	Rick Costello	Wrentham, Massachusetts
313	Martin B. Paul	Natrick, Massachusetts
314	Tony Rood *	Endwell, New York
315	Sil DeGenova *	Philadelphia, Pennsylvania
316	Stephen L. Tanenbaum	White Plains, New York

Asterisk (*) indicates regular member applying for life member status.

FUTURE CSNS CONVENTIONS

1984 — April 26 - 29	Milwaukee, Wisconsin
Chairman: A. P. "Del" Bertschy, 3939 N. Murray Ave., Shorewood, Wis. 53211	
1985 — April 25 - 28	Minneapolis, Minnesota
Chairman: Dick Grinolds, Box 18002, Minneapolis, Minnesota 55418	
1986 — April 24 - 27	Kansas City, Missouri
1987 — May 7 - 10	St. Louis, Missouri
Chairman: Ron Horstman, 6137 Victoria Ave., St. Louis, Missouri 63139	
1988 — Dates to be announced	Indianapolis, Indiana

NOTE TO CLUB OFFICIALS: Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary - Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

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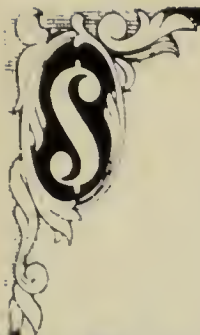
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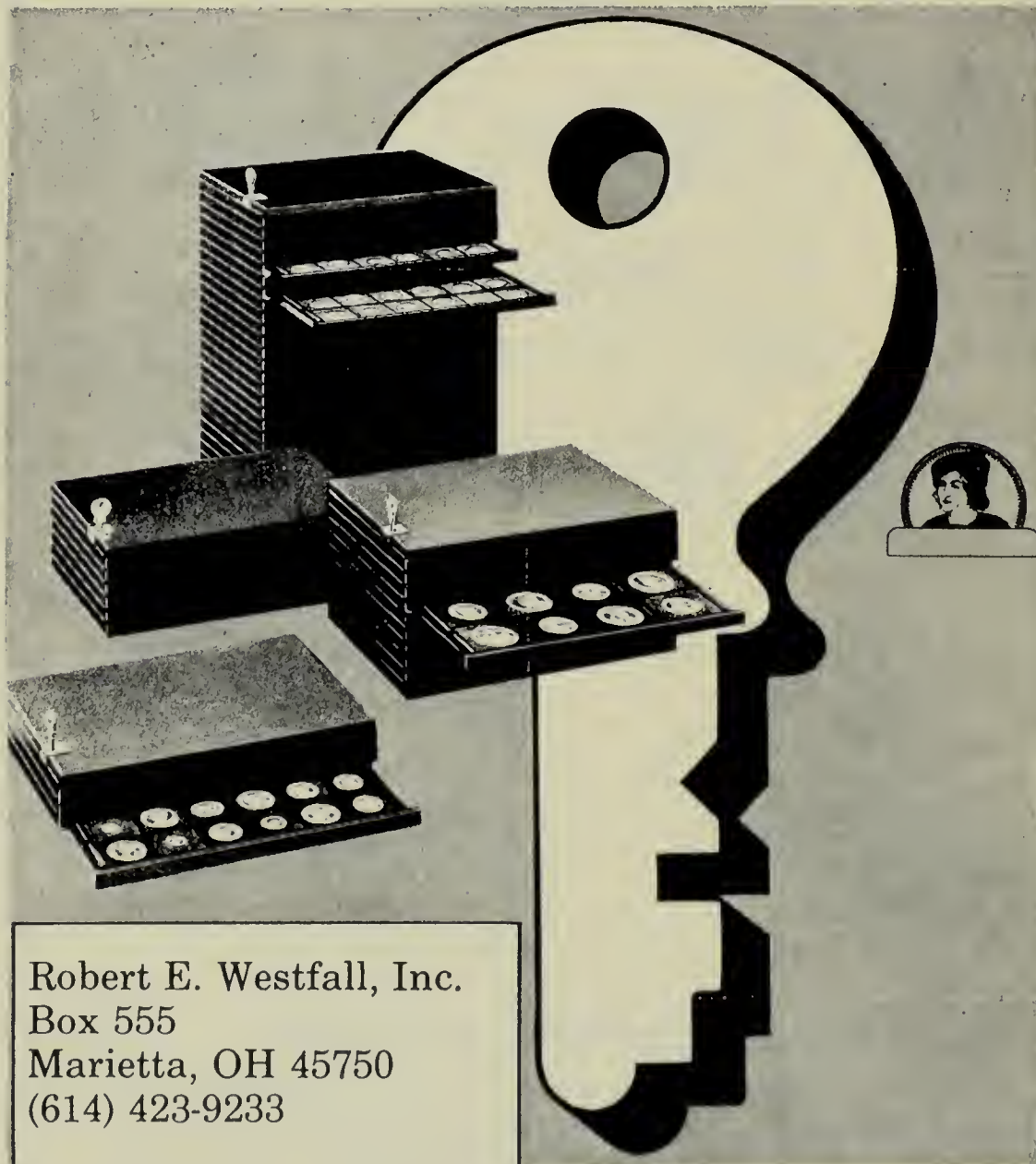
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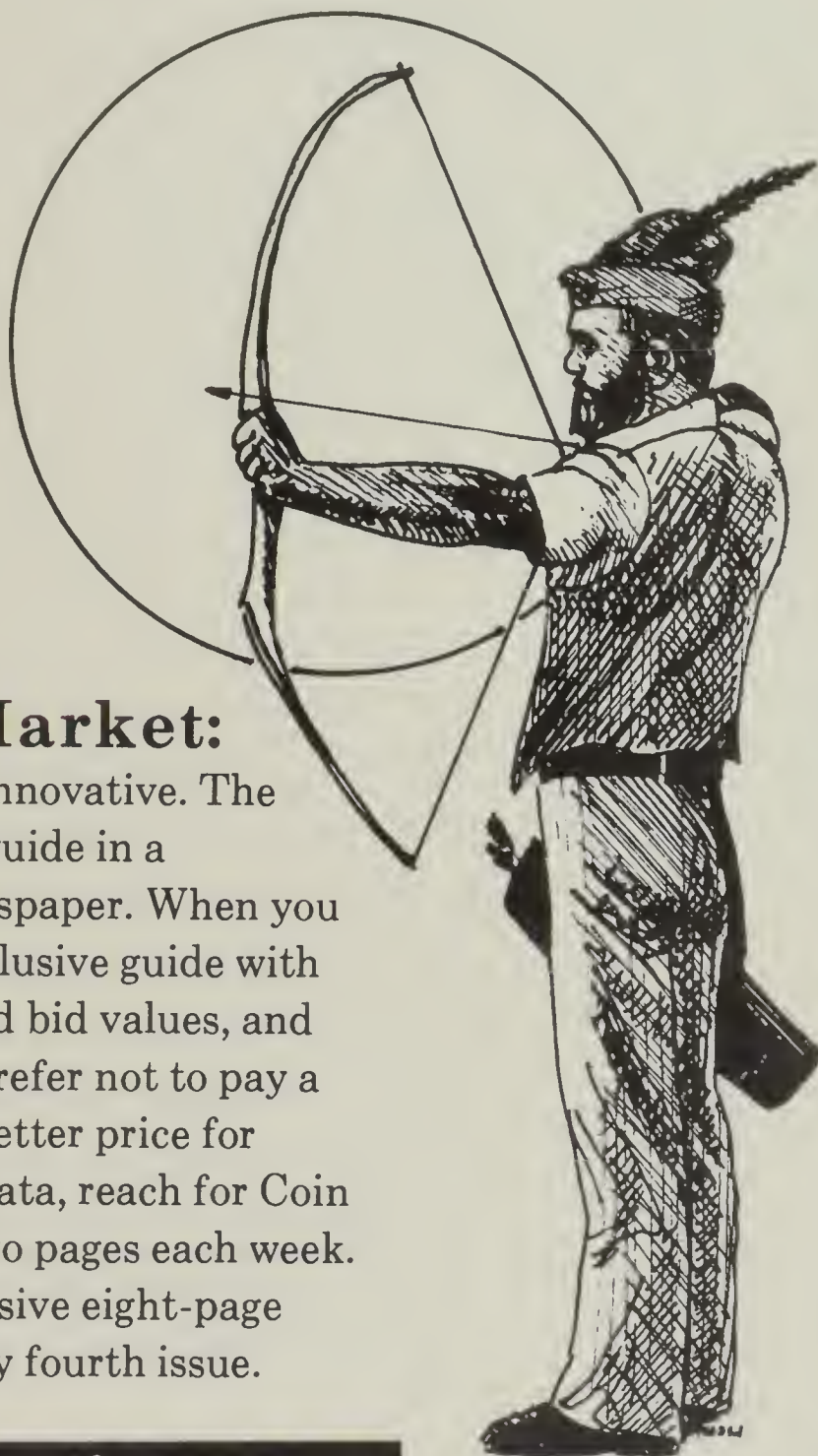
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